MARVEL COMICS

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1990
$1.50 US
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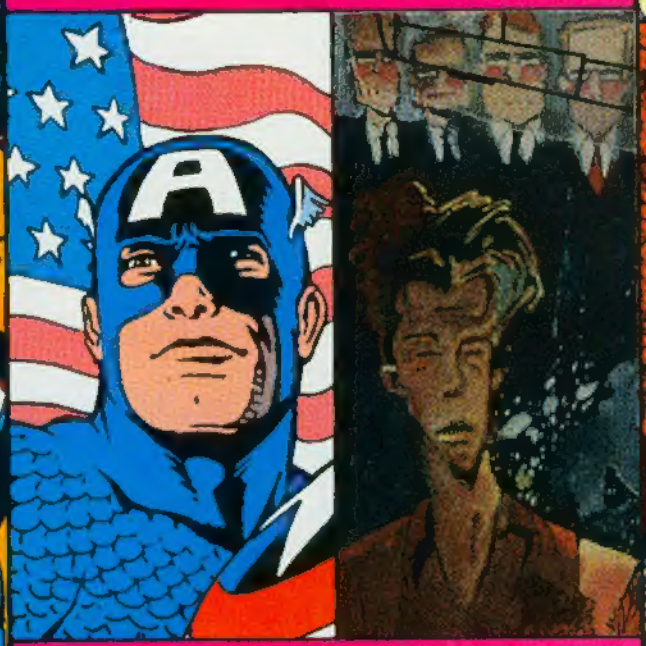
MARVEL AGE

PREVIEW

A LOOK AT 1990's HOTTEST TITLES!



INSIDE INFO ON:

HEROES FOR THE '90s • GHOST RIDER™ • GUARDIANS OF THE GALAXY™ • ROBOCOP™ • NAMOR THE SUB-MARINER™ • THE NEW WARRIORS™ • SPIDER-MAN™ • FAMILY REUNION • LIFEFORM™ • DAYS OF FUTURE PRESENT™ • SPIDER-MAN'S TOTALLY TINY ADVENTURE™ • THE TERMINUS FACTOR™ • CAPTAIN AMERICA™ • MUTANT WARS™ • THE ELSEWHERE PRINCE™ • FAFHRD AND THE GRAY MOUSER™ • CAMP CANDY™ • ALF™ • THE LIFE OF GROO™ • NIGHTBREED™ • LEGION OF THE NIGHT™ • HERO™ • CADILLACS AND DINOSAURS™ • PLASTIC FORKS™ • STALKERS™ • OPEN SPACE™ •

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Marvel Age Preview

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Marvel Comics & Epic Comics 1990

We're coming into the home stretch of the 20th century, and there's more happening throughout the world than ever before. In our own way here at Marvel and Epic, we're doing our bit to contribute to the excitement.

New series...new concepts...new heroes... dramatic developments like:

- An all-new, all different *Ghost Rider*
- *Wild Cards* - based on the bestselling books
- Todd McFarlane's *Spider-Man*
- Captain America's 50th Anniversary.

There's just too much to cover in one issue, so we didn't try to review *everything*. You'll have to keep scanning the monthly issues of *Marvel Age* (#1 in the *Comics Buyers Guide* Fan Awards) for the likes of:

- The dramatic new direction for *Power Pack*.
- "The Cosmic Squish Principle" in *She-Hulk*
- The return of Dormammu in *Dr. Strange*

We're announcing new projects all the time.

It's going to be an exciting year for everyone who's lucky enough to be reading comic books. As a Marvel fan, you 'll have the opportunity to sample new genres, experience new twists on classic characters, and enjoy comics more than ever before.

Marvel Agenda:

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Heroes for the '90's

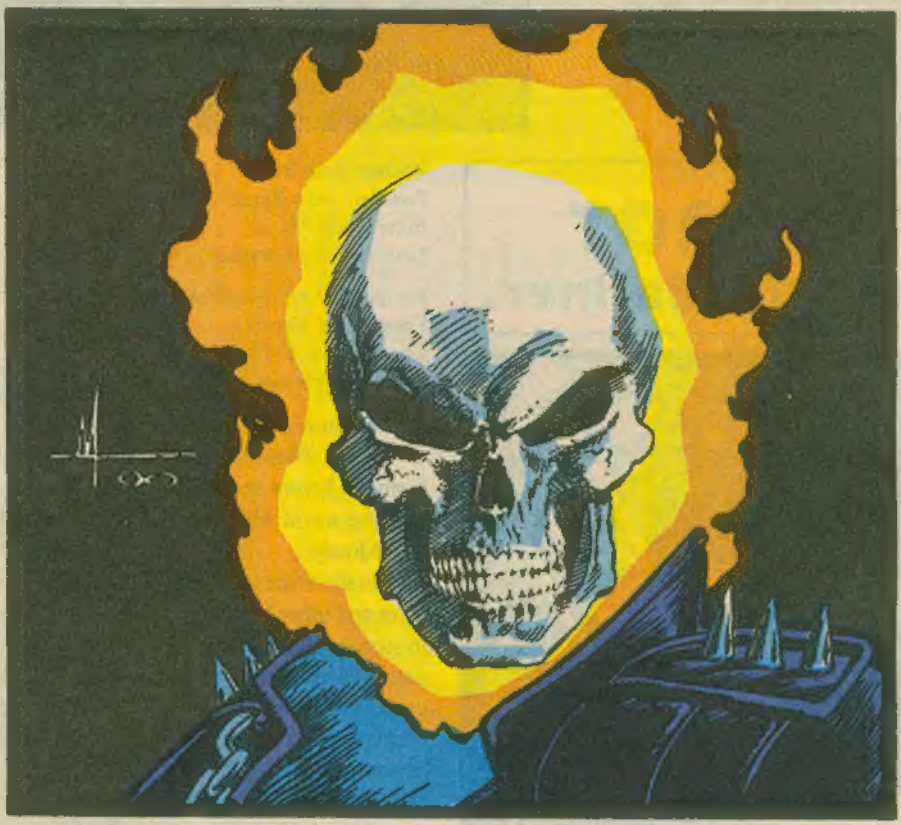
As we race toward the year 2000, new heroes will begin to appear - heroes who deal with today's unique threats and those of the future. Heroes of the future.

We're introducing six new, very modern series in the first half of 1990:

- *RoboCop* (January)
- *Namor, the Sub-Mariner* (February)
- *Ghost Rider* (March)
- *Guardians of the Galaxy* (April)
- *The New Warriors* (May)
- *Spider-Man* (June)

Some of these concepts are completely new, others are new twists on familiar ideas. All of them are new in the way they will be treated, and all will have surprises.

It looks like the '90's will be some of the most exciting times the world has ever seen. We plan to make the heroes of the next ten years keep up with the pace - and surpass it.



RoboCop™

Writer: Alan Grant
Penciler: Lee Sullivan
Inker: Kim DeMulder
Editor: Gregory Wright

Format: 32 pg. offset
Frequency: Monthly
Cover price: $1.50
On Sale: January

RoboCop picks up where the hit movie left off, and who better to continue the cyborg's adventures than Alan Grant, famous for his *Judge Dredd* stories. Marvel's *RoboCop* will rival *The Punisher* for sheer action.

Omni Consumer Products (OCP) created the part-man, part-machine, all-cop. But OCP knows that being on top means that someone is always trying to knock you down.

That someone is Nixco, a company trying to create their own rival police force. The fierce and deadly rivalry between the two companies leaves RoboCop trapped in the middle.

The series will create a new *RoboCop* mileu, introducing new villains like Nixco's robot police, the Nixcops. Readers will also meet Dek Kyng, a sleazy Nixco spy with mental control over robots, and Cybek, controller of dreams. *RoboCop* will even face one of the original RoboCop "volunteers," a cyborg gorilla.

The next *RoboCop* movie is due out this summer, with a screenplay by Frank Miller (of *Daredevil* fame). You can bet that Marvel will adapt it, and that it will throw even more twists and turns into an already-exciting *RoboCop* universe.

ROBOCOP: TM & © 1990 Orion Pictures Corporation

Namor
The Sub-Mariner™

Writer: John Byrne
Penciler: John Byrne
Inker: Bob Wiacek
Editor: Terry Kavanagh

Format: 32 pg. newsprint
Frequency: Monthly
Cover price: $1.00
On Sale: February

If you can't beat them, buy them out.

Prince Namor, the Sub-Mariner, one of the premiere heroes in the Marvel Universe, is going to save the world with a very unusual weapon.

Money.

In the wake of oil spills, the depletung ozone layer and other headline disasters, Namor will seek to stop the destruction of our planet. He will use his undersea resources to set up a multi-million dollar corporation. When he sees a company, like Roxxon, destroying the environment, he'll buy it and shut it down.

Or so he thinks. It gets a lot more complicated than that. And when you start fighting in the boardroom, you gain some *very* ruthless enemies, the kind who can hire some pretty big muscle.

Ghost Rider®

Writer: Howard Mackie
Penciler: Javier Saltares
Inker: Mark Texeira
Editor: Bobbie Chase

Format: 32 pg. offset
Frequency: Monthly
Cover price: $1.50
On Sale: March

When a crook is nailed by the all-new Ghost Rider, he'll wish he'd been caught by The Punisher!

Danny Ketch is a teenager in Brooklyn, NY. He has normal problems for a guy his age, until he and his sister get caught in a gangland war between the Kingpin of Crime and the sadistic new villain, Deathwatch.

His sister is badly hurt, and Danny drags her into a nearby junkyard to escape. There he finds a bizarre motorcycle, and a deadly spirit of vengeance.

For drug runners, muggers, and all criminals who prey on the innocent, this marks the beginning of the end. Unlike Daredevil or The Punisher, the Ghost Rider isn't bound by natural laws. He has the strength of ten men, and he is merciless.

Guardians of the Galaxy™

Writer: Jim Valentino
Penciler: Jim Valentino
Inker: Steve Montano
Editor: Craig Anderson

Format: 32 pg. newsprint
Frequency: Monthly
Cover price: $1.00
On Sale: April

This is your chance to peer into the future.

Guardians of the Galaxy is set in the far-flung 30th century. The Guardians are *the* force for justice in a universe populated by weird alien races and many evils.

Their first mission is to recover the legendary shield of Capt. America, stolen from the Earth by an alien race. Along the way they face an entire planet whose technology is based on the Iron Man armor - its warlike people are called The Stark.

Firelord, Galactus, the Silver Surfer, and even a *very* different Dr. Strange will appear. Readers will learn the ties that bind Major Vance Astro to Marvel Boy of *The New Warriors*.

If you enjoyed "Days of Future Past," are looking forward to new tales of the Future Thor and clamor for more Iron Man of 2020, join Charlie 27, the icy Martinex, Yondu the archer, Vance Astro, Nikki and the mysterious Starhawk.

You'll see the shape of things to come in the Marvel Universe.

The New Warriors™

Writer: Fabian Nicieza
Penciler: Mark Bagley
Inker: Al Williamson
Editor: Danny Fingeroth

Format: 32 pg. newsprint
Frequency: Monthly
Cover price: $1.00
On Sale: May

They are the next generation of super heroes.

Firestar, Speedball, Kid Nova, Marvel Boy, Namorita and the mysterious Night Thrasher - six young heroes who carry the crusade against crime into the next decade.

They quickly realize that it's hard to tell good from evil in modern society.

Are sovereign nations punishable if they oppress their people under their own system? Are corporations evil if they legally pollute the environment? Do super powers give heroes the right or the responsibility to interfere in the lives of others?

New Warriors will specialize in taut action with a twist, bringing a new style to the Marvel Universe. The ways in which the team fights, and the reasons they fight will evolve as the heroes find their place in the world.

Menaces like Terrax and the Mad Thinker won't make it any easier for them.

Spider-Man®

Writer: Todd McFarlane
Penciler: Todd McFarlane
Inker: Todd McFarlane
Editor: Jim Salicrup

Format: 32 pg. offset
Frequency: Monthly
Cover price: $1.75
On Sale: June

Todd McFarlane's quirky style of illustrating *Amazing Spider-Man* created a sensation across the comics community.

Now Todd takes a shot at writing *and* illustrating the web-slinger's adventures in a brand new title called, simply, *Spider-Man.*

Spider-Man will tend toward longer adventures with a tight, lightning-paced storyline, independent of the other Spidey titles, in the style of the epic "Kraven's Last Hunt".

Each saga will last for five parts, with each issue leading directly into the next.

The first story will feature the savage threat of Spidey's long-time friend/foe, the Lizard, and Calypso, bent on revenge for the death of Kraven.

Waiting in the wings...Spider-Man vs. Wolverine.

The higher-quality offset format, like that used for *Excalibur,* will give readers the best chance ever to enjoy the incredible detail Todd puts into every panel of his art.

Annuals - A "Family Reunion"

Four special limited series - one a month. Each tightly plotted and independent. Each fast-paced and full of surprises.

This summer, the Marvel annuals will be released in four groups, or "families."

- **The Independent Family**
  - *Punisher Annual #3*
  - *Daredevil Annual #6*
  - *Hulk Annual #16*
  - *Silver Surfer Annual #3*
- **The Mutant Family**
  - *New Mutants Annual #10*
  - *X-Factor Annual #5*
  - *Fantastic Four Annual #23*
  - *X-Men Annual #14*
- **The Spider-Man (or "Non-Mutant") Family**
  - *Amazing Spider-Man Annual #24*
  - *Spectacular Spider-Man Annual #10*
  - *Web of Spider-Man Annual #6*
- **The Avengers Family**
  - *Capt. America Annual #9*
  - *Iron Man Annual #11*
  - *Thor Annual #15*
  - *Avengers West Coast Annual #5*
  - *Avengers Annual #19*

Each family of annuals has allowed the writers to put their heads together (a potentially dangerous act), plotting taut adventures. The list of talented writers and artists includes: Mike Baron, Chris Claremont, Peter David, Gil Kane, Ron Lim, Ralph Macchio, Howard Mackie, Angel Medina, Louise Simonson, Walt Simonson, Jim Starlin, Roy Thomas, and a host of others (well, almost a host).

Each month's annuals will form a mini-seres, with a new installment every week. Just as one adventure concludes its head-long rush, a new one begins.

It's not for the weak of heart.

Lifeform™

The Punisher invades a secret AIM laboratory involved in biological weapon development. So does another spy, bent on stealing a deadly virus. The Punisher shuts down the lab, but in the process, the spy becomes infected with the virus.

He goes mad as the virus begins to mutate, making him more and more powerful. It develops a taste for living beings. As it goes on a rampage in New York, one of its victims is found by Daredevil, horribly mutilated. DD sets out to stop it. But it isn't destroyed (if it was, there wouldn't be a part 3).

In part 3, the alien known as Mercy discovers the still-mutating creature. Meaning well, she decides that this grotesque being would get along nicely with the Incredible Hulk. She couldn't be more wrong.

After much carnage, the Hulk leaves the creature for dead. But the creature is still growing, and it heads back to New York City.

The Silver Surfer, on Earth due to events taking place in his monthly title, encounters the now gigantic creature, capable of destroying the city. It falls to him to destroy the Lifeform once and for all, before it can kill millions.

In the process, readers are treated to a fast-paced drama that brings together the most unlikely hereoes for a bizarre crossover, with spectacular art jobs by Neil Hansen *(Punisher)*, Cam Kennedy *(Daredevil)*, Angel Medina *(The Hulk)*, and Ron Lim *(Silver Surfer)*.

Punisher Annual #3
Writer: Mike Baron
Penciler: Neil Hansen
Price: $2.00
On Sale: April - week 1

Daredevil Annual #6
Writer: Gregory Wright
Penciler: Cam Kennedy
Price: $2.00
On Sale: April - week 2

Incredible Hulk Annual #16
Writer: Peter David
Penciler: Angel Medina
Price: $2.00
On Sale: April - week 3

Silver Surfer Annual #3
Writer: Jim Starlin
Penciler: Ron Lim
Price: $2.00
On Sale: April - week 4

"Days of Future Past" showed a future in which mutants hunt mutants and death is the only real escape.

In this summer's Mutant annuals, with the *Fantastic Four Annual* included, Franklin Richards finally reaches the 20th Century.

Not the Franklin Richards we know as a member of Power Pack. Rather, the Franklin from the dark future that sent us Rachel Summers - Phoenix.

According the Franklin, Rachel's quest to alter the past has not led to any change in their time. The future is just as deadly, and it may be our future.

His arrival in 1990 throws the Fantastic Four into chaos as they see what may be the fate of young Franklin, and what may be in store for themselves.

Rachel, too, must once again face reality. And she must face Jean Grey in the first meeting of these mysteriously-linked characters.

"Days of Future Present" sets the stage for the Mutant Wars - coming this Fall.

Fantastic Four Annual #23
Writer: Walt Simonson
Penciler: Jackson Guice
Price: $2.00
On Sale: May - week 4

X-Factor Annual #5
Writer: Louise Simonson
Penciler: Jon Bogdanove
Price: $2.00
On Sale: May - week 3

New Mutants Annual #10
Writer: Louise Simonson
Penciler: Terry Shoemaker
Price: $2.00
On Sale: May - week 2

X-Men Annual #14
Writer: Chris Claremont
Penciler: Art Adams
Price: $2.00
On Sale: May - week 5

Days of Future Present™

...or, "Honey, I shrunk the non-mutant super hero."

If you liked the Captain Universe storyline last fall, you'll love this one.

Ant Man can shrink to the size of an ant, right? So why can't Spider-Man drop to the size of a spider?

He can...and does, when he's exposed to Dr. Henry Pym's shrinking element. But Spidey's not thrilled by the turn of events.

He's shrinking uncontrollably. At first, while he's just the size of a Spider, Scott (Ant Man) Lang is called in to help get him out of this fine mess. But Scott isn't able to arrest the shrinking.

So Spidey ends up thrown into the sub-atomic micro-world, where he falls into the clutches of the foe who was able to defeat the Fantastic Four themselves - Psycho Man.

Even if he survives, it'll be a long way home, and there aren't many road maps of the microverse.

Gil Kane, one of the classic Spider-Man artists, returns to the web-slinger for the *Amazing Spider-Man* annual.

Amazing Spider-Man Annual #24
Writer: David Michelinie
Penciler: Gil Kane
Price: $2.00
On Sale: June - week 1

Spectacular Spider-Man Annual #10
Writer: Gerry Conway
Penciler: Rich Buckler
Price: $2.00
On Sale: June - week 2

Web of Spider-Man Annual #6
Writer: Gerry Conway
Penciler: Rich Buckler
Price: $2.00
On Sale: June - week 3

Spider-Man's Totally Tiny Adventure™

Terminus was one of the most deadly villains ever faced by The Avengers.

It turns out Terminus was a member of the vile race known as the Termini. Their evil and destructive capabilities were unparalleled.

We learn the secrets of the Termini this summer as writer Roy Thomas returns to *The Avengers* for the first time in years to chronicle "The Terminus Factor."

Terminus's true purpose in coming to Earth was not simple conquest. It was *reproduction*. While trapped in the depths of the planet, Terminus laid millions of eggs.

Those eggs have begun to hatch. Over the course of the five "Avengers Family" annuals, we will follow the proto-Termini through each stage of their life cycle, as they evolve into larger and more dangerous forms.

Each of the proto-Termini have the destructive potential of the original Terminus. And this time there are millions of them.

Captain America Annual #9
Writer: Roy Thomas
Penciler: Jim Valentino
Price: $2.00
On Sale: July - week 1

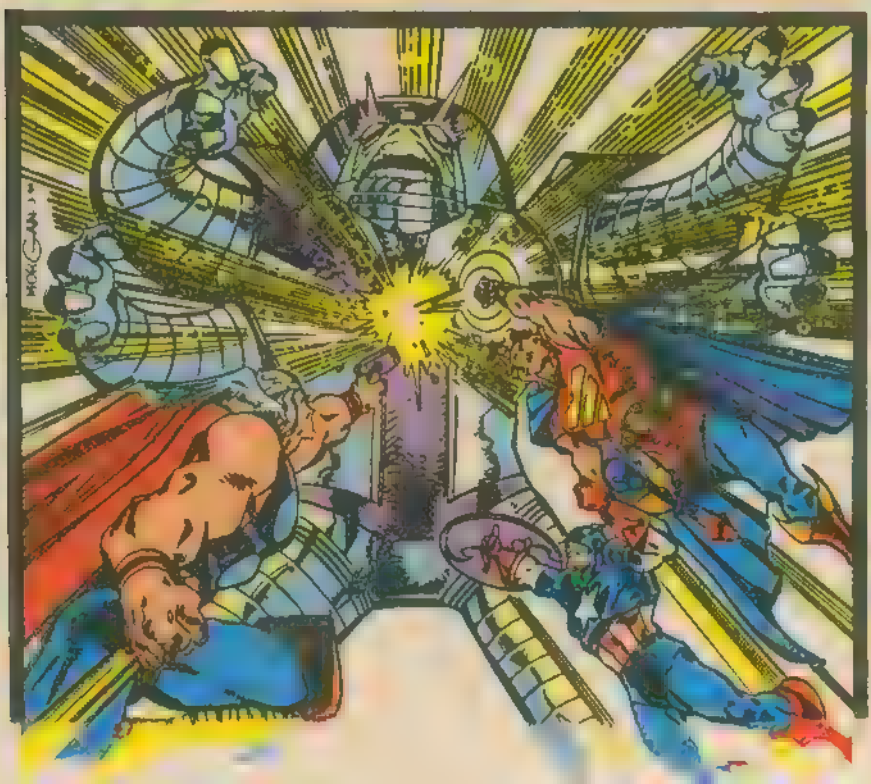
Iron Man Annual #11
Writer: Roy Thomas
Penciler: Tom Morgan
Price: $2.00
On Sale: July - week 2

Thor Annual #15
Writer: Roy Thomas
Penciler: Herb Trimpe
Price: $2.00
On Sale: July - week 3

Avengers West Coast Annual #5
Writer: Roy Thomas
Penciler: James Fry
Price: $2.00
On Sale: July - week 4

Avengers Annual #19
Writer: Roy Thomas
Penciler: Herb Trimpe
Price: $2.00

The Terminus Factor™



Captain America® 50th Anniversary

Captain America has always been ahead of his time.

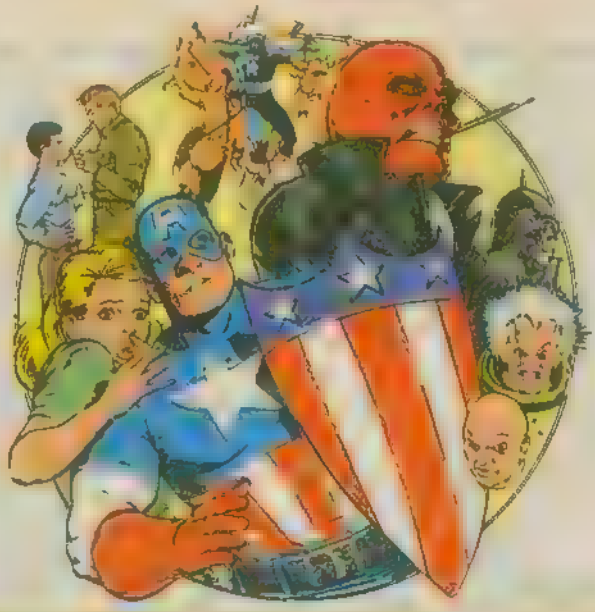
There he was in 1940, before the United States entered World War II, belting Adolf Hitler in the chops.

In 1990, Cap will be in the forefront of the international war on drugs, making his monthly (bi-weekly in summer) series one of the most daring titles available.

While Cap is striving to protect the country he represents, Marvel will be celebrating his 50th anniversary in a wide variety of ways, including:

- ☆ A two-volume hardcover collecting *Captain America Comics #1-10* by Simon and Kirby.
- ☆ A four-issue bookshelf limited series revealing the secrets behind Cap's origin, with art by Kevin Maguire.
- ☆ A limited edition, porcelain statue.
- ☆ The first theatrical-release *Captain America* movie.
- ☆ A trade paperback collecting the Stern/Byrne *Captain America* issues.
- ☆ A *Marvel Masterworks* volume collecting the early Lee/Kirby stories from *Tales of Suspense*.
- ☆ Much, much more....

One thing you can count on - it's going to be an exciting, star-spangled year.



Capt. America®

monthly series

Writer: Mark Gruenwald
Penciler: Ron Lim
Inker: Danny Bulanadi
Editor: Ralph Macchio

Format: 32 pg. newsprint
Frequency: Monthly
Cover price: $1.00

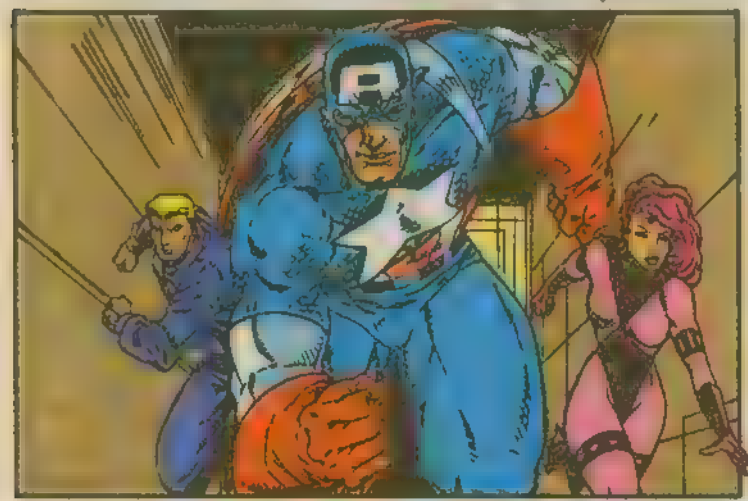
Following "Acts of Vengeance," the Red Skull is missing, trapped by Magneto. Crossbones and the Skeleton Crew are searching for him, even raiding the HQ of the Hellfire Club, but the Skull's fate ultimately falls into the hands of Capt. America.

After that, Cap finally has his first date with Diamondback. Then he launches his own war on drug abuse in America, a war that will give him a close-up picture of drug addiction..

During the bi-weekly issues this summer, Capt. America is exposed to lethal quantities of a derivitive of the deadly drug, Ice. It bonds with the Super Soldier serum to create within Cap an advanced stage of drug addiction.

Bullseye and Crossbones will be the forefront villains as the Red Skull tries to do an end run around the Kingpin and import Ice into New York City. Kingpin won't immediately know his foe's identity, but his savage retaliation will launch a major drug war.

With Cap going wild, Daredevil shows up (in a cross-over between the two titles), trying to capture Cap and bring him down. He has help from Diamondback and the Black Widow.

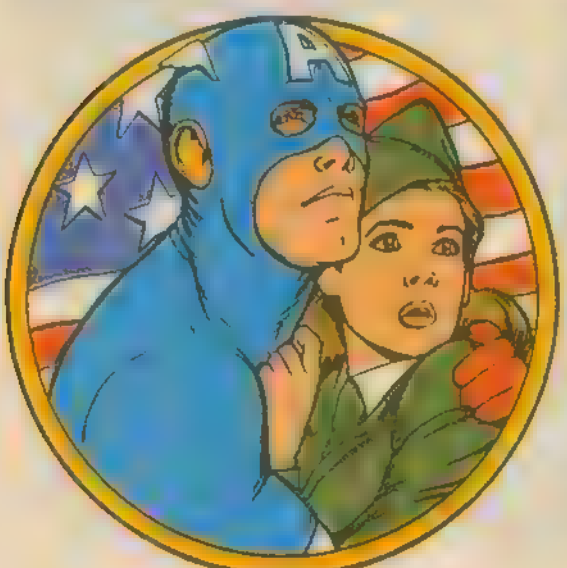


Capt. America®

limited series

Writer: Fabian Nicieza
Penciler: Kevin Maguire
Inker: Joe Rubinstein
Editor: Mark Gruenwald and Gregory Wright

Format: 48 pg. bookshelf
Frequency: Monthly
Cover price: $3.95
On Sale: October



Until now, the entire truth has never been revealed.

Why was Steve Rogers chosen for the Super Soldier experiment? Why was he given a gaudy red, white and blue uniform in lieu of a traditional Army uniform? And why would the U.S. Army allow Captain America to take a teenage Bucky Barnes into dangerous combat situations?

Using the backdrop of a fast-paced, 1940's style comic book adventure, we reveal that, as famous as Cap is, we've never really known the true story.

And the Red Skull will be introduced again for the first time, showing readers an unknown link between the Nazi villain and the star-spangled guardian of liberty.

Writer Fabian Nicieza and artist Kevin Maguire are exhaustively researching the World War II period to give this limited series a masterfully-crafted feeling of authenticity.

Capt. America® #1-10

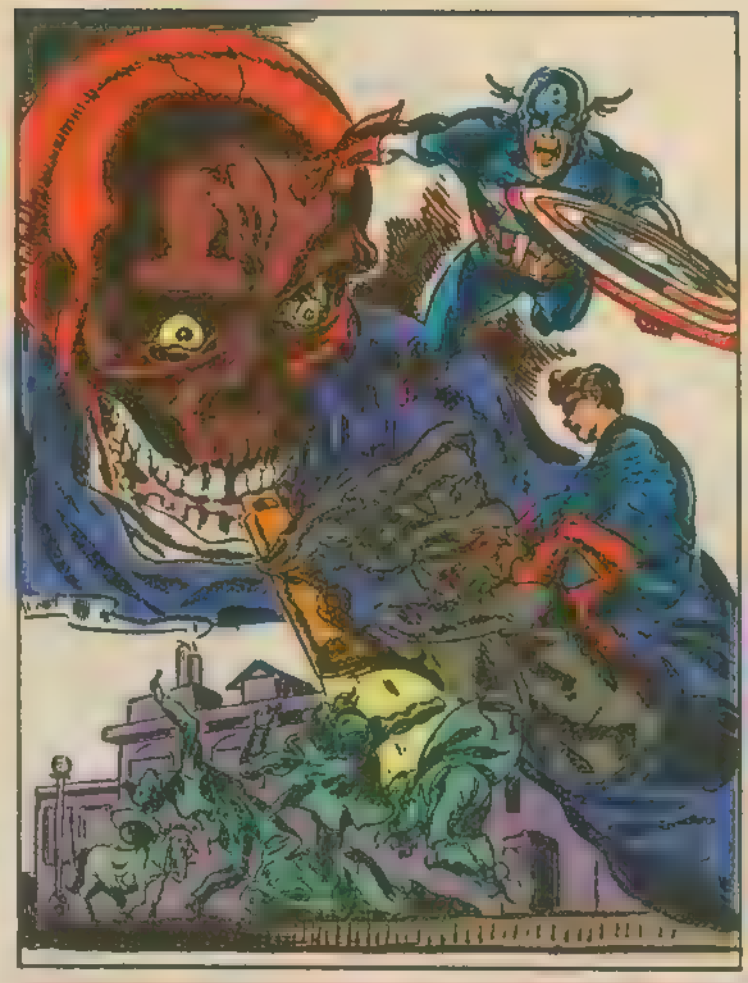
Writer & Artist: Joe Simon & Jack Kirby
Editor: Tom DeFalco

Format: Two-volume hardcover
Cover price: $75.00
On Sale: August

Captain America Comics #1-10 are some of the most sought after and most valuable comic books ever published. To buy a complete set in mint condition would cost $18,802.

With this two-volume hardcover collection, packaged with its own slip case, every comic book fan will be able to own a complete set, to meet for the very first time the star-spangled sentinel of liberty, his teenage sidekick Bucky Barnes, Nazi mastermind the Red Skull, and all of the bizarre characters that helped catapult Cap to immortality.

And it'll cost $18,727 less than it would have last year.



Capt. America®

Marvel Masterworks

Writer: Stan Lee
Penciler: Jack Kirby
Inkers: Chic Stone, Dick Ayers and others
Editor: Marcus McLaurin

Format: Hardcover
Cover price: $29.95
On Sale: September

It was the peak of the Marvel Age of Comics, the time was ripe for Captain America, fresh from *The Avengers*, to return to a solo series.

He joined *Iron Man* in the famous *Tales of Suspense*, and the first 20 ten-page installments will be collected this year in a *Marvel Masterworks* hardcover volume.

The classic tales will include:

- The re-told origin of Captain America.
- The origin of the Red Skull.
- The original Nazi Sleepers.
- Cap's historic first meeting with Nick Fury, Agent of SHIELD.
- The creation of the deadly Cosmic Cube.

This wonderful addition to the *Marvel Masterworks* library offers readers the chance to witness the rebirth of a legend.

Capt. America® porcelain statue

Commemorating the 50th anniversary of the Sentinel of Liberty, Marvel has commissioned a special, limited edition porcelain statuette of Captain America.

Cap will be dramatically posed with a cloth American flag. This beautiful, hand-painted figure, mounted on a carved wood base, will be the second in the Marvel series. No more than 15,000 will be produced, after which the mold will be destroyed.

It will be priced at $49.95.

Captain America®

trade paperback

Writer: Roger Stern
Penciler: John Byrne
Inkers: Joe Rubinstein
Editor: Ralph Macchio

Format: Trade paperback
Cover price: $12.95
On Sale: August

Writer Roger Stern, penciler John Byrne and inker Joe Rubinstein served a brief but already-classic stint on *Captain America*.

This 192-page edition collects those sought-after issues from the early 1980's (already a decade ago!).

You'll re-live the return of The Invaders, Batroc, Mr. Hyde, Machinesmith's super hero robots, Dragon Man, the origin of Baron Blood, and even Captain America for President.

Captain America®

- The Movie

Writer: Stan Lee
Penciler: Bob Hall
Inker: Tom Morgan
Editor: Bob Budiansky
On Sale: August

Cap makes his motion picture debut this August when *Captain America, The Movie* hits theaters nationwide.

The film reveals the screen origin of Captain America and his' Nazi arch-enemy, The Red Skull.

As in the Marvel Universe, Cap is frozen in suspended animation. He awakes in the present day, a stranger in a strange era.

Even as he adapts to the jump in time, Cap must continue his battle with the Red Skull, who has continued his evil plans through the decades.

Stan Lee returns to chronicle the star-spangled movie tale, which will be available as a bookshelf special ($4.95), a black & white Marvel Super Special ($2.25) and a two-issue limited series ($1.00 per issue), so no one has an excuse to miss it.

The Mutant Wars™

The First Salvo

Mutant against mutant, faction against faction, each trying to be the strongest - the survivors. As seen in "Days of Future Past," the future is bleak.

The lines have already been drawn, and the mutants in the Marvel Universe have formed their allegiences:

- The Hellfire Club
- Apocalypse's forces
- Sebastian Shaw's renegade faction of The Hellfire Club.
- The re-formed X-Men.
- X-Factor
- The Marauders
- The New Mutants, led by their mysterious new leader, Cable.
- Legion, controlled by Farouk, in turn controlling Moira MacTaggert.

A Tight Crossover:

The first salvo in the Mutant Wars will cross from *X-Men* to *New Mutants* to *Excalibur* to *X-Factor* for three months this Fall.

The action will run in a tight continuity from each issue to the next.

Only the four mutant titles will be directly involved. The heroes will try to stop the other mutants from splitting into warring factions. But for most, survival is the issue, even if it means sacrificing fellow mutants.

Questions Answered:

Before we reach "The Mutant Wars," we have to answer some key questions and resolve some major storylines.

The new X-Men team will have to be established, and the world will have to learn that they are still alive.

A New Beginning:

Once begun, "The Mutant Wars" will continue to affect the lives of every mutant in the Marvel Universe for years to come. It will be the most important event in the mutant milieu since the death of Phoenix.

The Issues:

September:	October	November
X-Men #267	X-Men #268	X-Men #269
New Mutants #95	New Mutants #96	New Mutants #97
Excalibur #28	Excalibur #29	Excalibur #30
X-Factor #60	X-Factor #61	X-Factor #62

New Worlds to Conquer

Comedy, science fiction, crime drama, rock & roll, horror - all of these genres offer unlimited raw materials for comics.

In 1990 Marvel and Epic are trying more new concepts and new titles than ever before. We've already begun with ground-breaking projects like *Clive Barker's Hellraiser, ALF, Open Space* and *Yuppies from Hell.*

This year look for a great deal more, especially in science fiction, horror and fantasy.

We'll be developing some new concepts of our own, and we'll be creating our own versions of famous concepts from other fields.

This way, we hope to bring more readers than ever before to comics. There's something for everyone on the four-color page. It's just a matter of matching the reader with the right comic.

Camp Candy™

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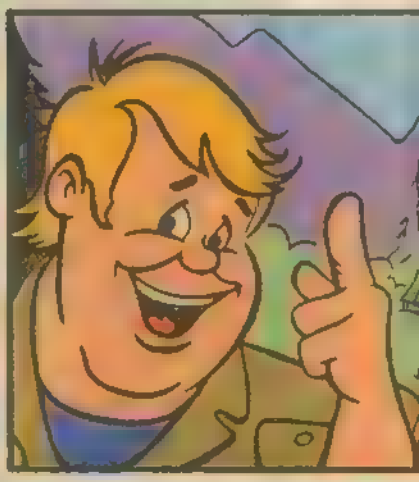


Writer: Michael Gallagher
Writer: Angelo DeCesare
Penciler: Howard Post
Inker: Jacque Roetcher
Editor: Sid Jacobson

Format: 32 pg. newsprint
Cover price: $1.00
On Sale: Monthly

John Candy's bizarre humor made its mark on television and film, so it's time for him to attack comics with an adaptation of the cartoon series, *Camp Candy*.

John and his zany cast make sure it's not safe for sane people to go out in the woods anymore. Special features fill out each issue and make even more fun for true Candy fans.

GROO THE WANDERER TM & © 1990 Sergio Aragonés

The Life of Groo™

Writer/Artist: Sergio Aragonés
Alder and Abetter: Mark Evanier
Editor: Margaret Clark

Format: 64 pg. graphic novel
Cover price: $9.95
On Sale: July

Groo, the world's stupidest barbarian, completely fouled up his own death in the "Death of Groo" graphic novel.

After doing death wrong, he'll follow up by messing up life. Readers will see baby Groo, baby Grooella, and even groo's never-before-mentioned brother!

It's the ups and downs (mostly downs) as Groo grows up.

ALF™ bookshelf edition

Writer: Michael Gallagher
Penciler: Dave Manak
Inker: Marie Severin
Editor: Sid Jacobson

Format: 64 pg. bookshelf edition
Cover price: $4.95
On Sale: April

ALF is already famous as the star of stage, screen and monthly comic books. He's starred in thrilling adventures as the Fantastic Fur, he's fought alongside the X-Melmen, and he's nearly eaten the Tanners out of house and home.

His first issue sent a ripple across the comic book world by becoming an immediate sellout.

Now that famous first issue, as well as issues #2 and #3, will be collected in a 64-page bookshelf edition. You'll recognize it by the famous photo cover, starring ALF in all of his furry glory.

Fantasy

The Elsewhere Prince™

six-issue limited series

Writer: Jean "Moebius" Giraud & RJM Lofficier
Artist: Eric Shanower
Colorist: Florence Lilboutry & Geffery C. Everts
Editor: Margaret Clark

Format: 32 pg. offset
Cover price: $1.95
On Sale: March

The Elsewhere Prince continues the incredible science fantasy series, *The Airtight Garage*, by Moebius. It provides readers an inexpensive way to explore the internationally-famous worlds of Moebius.

Giraud is joined by award-winning artist Eric Shanower, who brings to *The Elsewhere Prince* the brilliant artistry found in his already-classic graphic novels based on L. Frank Baum's *Oz* tales.

The Airtight Garage is a world created by the fictional Major Grubert, filled with myriad wonders and fantastic dangers.

One inhabitant is The Artist, a daring fellow who travels the length and breadth of the Garage seeking adventure that will inspire his paintings. He frequently succeeds, risking life and limb in the process.

As he travels, he encounters the mysterious Archer, otherwise known as *The Elsewhere Prince*, on a mission of mystery.

Meanwhile, Major Grubert, following his own agenda, hovers above the Airtight Garage in his satellite control center, his links with the Elsewhere Prince unknown.

This six-issue limited series is your chance to sample the imagination of Moebius, an imagination that has thrilled readers around the world for years.

Fafhrd and the Grey Mouser™

four-issue bookshelf limited series

Writer: Howard Chaykin
Artist: Mike Mignola
Colorist: Sherie VanFalkenberg
Editor: Gregory Wright

Format: 48 pg. bookshelf
Cover price: $4.50
On Sale: October

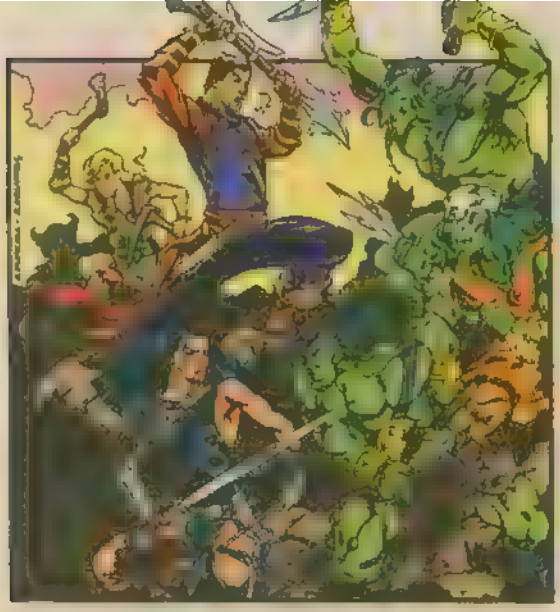
Howard *(The Scorpio Connection)* Chaykin and Mike *(Wolverine Special Edition)* Mignola take on a series of a different color as they set out to adapt the famous Fritz Leiber sword & sorcery adventures of *Fafhrd and the Grey Mouser.*

Fafhrd, the burly barbarian, and his swashbuckling companion known as The Grey Mouser live in the mystical, mythical land of Nehwon.

Their adventures, better described as misadventures, take them from the richest palaces to the dankest, dingiest corners of the land, and even into the kingdom under the sea.

Their goal is always treasure to steal, and their plans always seem to find a way to go awry.

In the meanwhile Howard, Mike and the readers manage to enjoy some of the most entertaining adventures in the sword and sorcery genre.



Hero™

six-issue limited series

Cody Pace, Boy Yuppie, is an ordinary, somewhat handsome bonded security courier who would like to be a playwright. He has a condominium and a Corvette and all life's normal problems.

Until he dies. Then his problems *really* begin.

Because Cody is tossed into a fantasy world with warriors, dragons, amazons, and a hero - Cody.

Cody learns that the only way for him to get back to Earth is to be killed again. Each time he dies he is thrown into another strange world. The road back to Earth is likely to be a long one.

Along the way he is caught up in a fantastic war of good versus evil, a battle that would make the most avid role playing gamer's mouth water. There are science fiction worlds, fantasy worlds, and everything in between.

Cody meets other adventurers who become his companions. And along the way he learns what it is to *really* be a hero.

Writer: David Michelinie
Pencilers: Steve Purcell and Richard Howell
Inker: Sam Delarosa
Editor: Terry Kavanagh

Format: 32 pg. offset
Cover price: $1.50
On Sale: March

Cadillacs and Dinosaurs™

six-issue limited series

CADILLACS & DINOSAURS © 1990 Mark Schultz

Writer: Mark Schultz
Artist: Mark Schultz
Editor: Danny Pingeroth

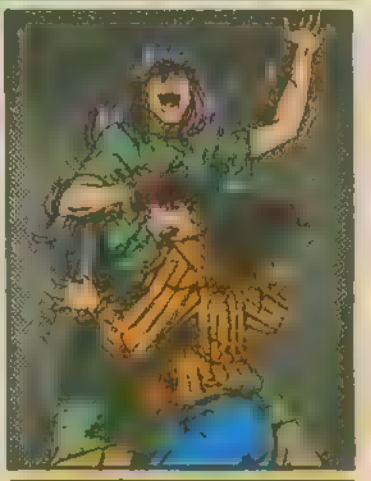
Format: 32 pg. offset
Cover price: $2.25
On Sale: September

After Mother Nature destroyed the modern world, she brought back the lizards. The remains of civilization exist alongside monstrous denizens of ancient times - Cadillacs and Dinosaurs.

Jack Tenrec is part mechanic and part shaman - restoring parts of the lost technology, having a lot of fun along the way, with the help of the gorgeous scientist, Hannah Dundee.

Originally seen in Kitchen Sink's award-winning *Xenozoic Tales*, Jack and Hannah's bizarre adventures among the dinosaurs will appear here in full color for the first time as *Cadillacs and Dinosaurs* from Epic Comics.

Nightbreed™



Writer: John Wagner, Alan Grant
[illegible]
Artist: Tom Barlow
Editor: Gregory Wright

Format: 32 pg. offset
Cover price: $1.95
On Sale: February

Aaron Boone thinks he's killing people in his sleep. He thinks he's a monster, so he sets out to live in Midian, the mythical city of monsters.

But Midian is real, a Necropolis populated by the world's monsters - the Nightbreed. He finds Midian, and in doing so becomes one of the monstrous [illegible].

He also leads humankind to Midian, and to atone he must become Midian's defender - the Cabal.

Nightbreed is based on the new motion picture release, which is in turn based on "The Cabal" from Clive Barker's *Books of* [illegible].

The first four issues of *Nightbreed*, by John Wagner, Alan Grant and Jim Baikie, will adapt the movie, after which Dan Chichester takes over the scripting and we expand upon the Clive Barker concepts. The adaptation will appear monthly, after which the series goes bi-monthly.

NIGHTBREED TM & © 1990 Morgan Creek Productions

Legion of Night™

two-part bookshelf series

Writer: Steve Gerber
Artists: Whilce Portacio and Scott Williams
Editor: Ralph Macchio

Format: 48 pg. bookshelf
Cover price: $3.95
On Sale: August

Charles Blackwater is looking into a strange cult. For his efforts, he gets himself thrown out of a 50th floor window and killed.

It doesn't stop him from completing his mission to break the cult. He returns from the dead as *The Reaver* and seeks the help of other supernatural beings: Jennifer Kale (from *Man-Thing*), Catherine Reynolds (from *Son of Satan*) and Martin Gold (from *Lilith*).

They must stop the cult from opening a mystic gate to release a flood of demons upon the Earth. Steve Gerber again proves himself as one of the top macabre writers in comics, with the help of *Punisher* artists Whilce Portacio and Scott Williams.

Science Fiction

Plastic Forks™

Mini-Issue Bookshelf series

Writer: Ted McKeever
Artist: Ted McKeever
Editor: Margaret Clark

Format: 64 page bookshelf
Cover price: $4.95
On Sale: February

Writer/artist Ted McKeever, of *Eddy Current* fame, brings his bizarre tale of disposable humans to life in *Plastic Forks*.

Scientist Henry Apt creates an implant that, when attached to a living person, creates the ability to replicate asexually. Men and women no longer need each other.

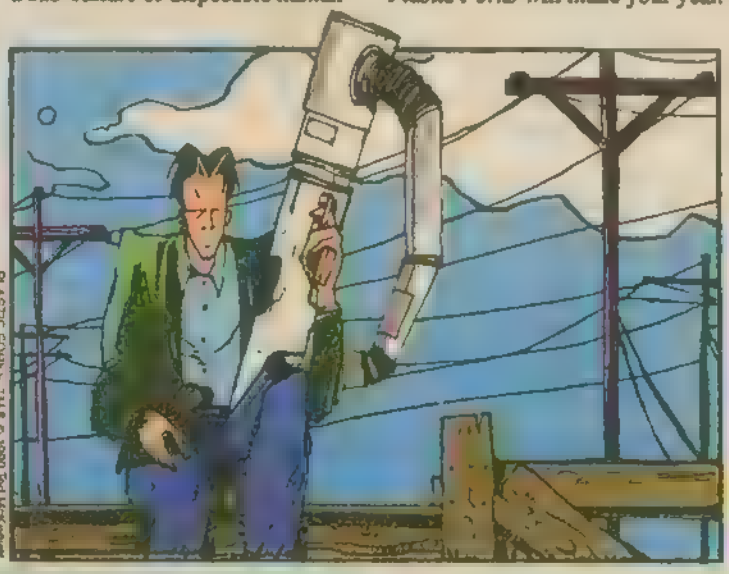
Before he can announce his astounding discovery, it is stolen and used on Henry himself!

Apt finds himself plunged into a maelstrom of kidnapping and espionage as he escapes from his kidnappers, then tries to find them again to stop them.

And stop them he must, before they use his work to create a sub-culture of disposable human beings - hence "Plastic Forks."

Plastic Forks has it all - gun fights, intrigue, World War II bombers ripping up cars in the desert, a cracked-up pilot and slimy mad scientists.

If Bill Sienkiewicz's *Stray Toasters* was your cup of tea, *Plastic Forks* will make your year.



Stalkers™

Writers: Jan Strnad and Mark Verheiden
Artists: Mark Texeira and Val Mayerik
Editor: Gregory Wright

Format: 32 page offset
Cover price: $1.50
On Sale: February

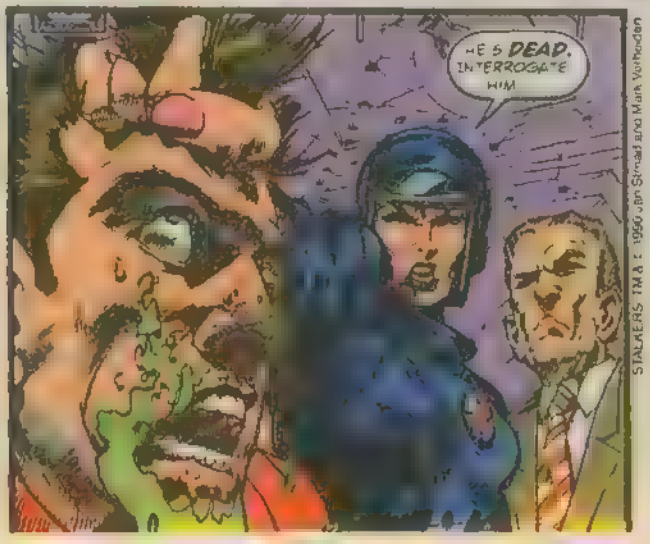
Overrun by foreign trade, at the mercy of unrest and terrorism, the turn of the century US economy seems beyond help.

But the businesses have one resource they can rely on - the tactical squadrons known as Stalkers. Any business, from IBM to the local candy store, can contact the local Stalkers franchise to hire help. It's the only way to create order.

Different Stalkers have different abilities, like the Stalker who gains incredible abilities. The only catch is that he is prone to psychotic episodes. And there's the Stalker who gets her information from the dead.

The first two issues introduce the Stalkers, after which each issue will contain two stories, each one of a different franchise.

The future isn't pretty, but it *is* exciting.



Open Space

Writers: Various
Artists: Many
Editor: Carol Kalish

Format: 64 pg. bookshelf
Cover price: $4.95
On Sale: Bi-Monthly

Open Space brings to comics the talents of talented mainstream science fiction authors, and teams them with many of today's top comics artists in an exciting new SF shared-universe.

Mankind has discovered the secret of faster-than-light space travel, a gift that brings as many curses as it does benefits.

The corporations leap headlong into the void. Competition quickly becomes cutthroat as mankind extends further and further into *Open Space*.

With expansion comes familiar problems - slavery, piracy and other criminal enterprises, leading to the formation of a military armada.

On Earth, the business of space creates the need for strict trade regulation, so politics run hot and heavy.

Mankind begins to encounter alien races. If they aren't sentient, they are domesticated. If they *are* sentient, chances of their survival are slim to none.

Then man encounters its first telepathic race - with dramatic results and ramifications.

Charles deLint, Peter David, Garfield Reeves-Stevens, F. Paul Wilson, Barry N. Malzberg and Lawrence Watt-Evans are among the SF talents taking part in *Open Space*. They are joined by artists like Norm Breyfogle, John Ridgway, Ray Lago and Paul Chadwick.

Star Wars: Dark Empire

Three-issue limited series

Writer: Tom Veitch
Artist: Cam Kennedy
Editor: Margaret Clark

Format: 64 pg. bookshelf
Cover price: $4.95
On Sale: Fall

This is the sequel fans have been waiting for, as the creative team from *The Light and Darkness War* reveals what has happened in the years following the destruction of the second Death Star.

The Rebel Alliance has regrouped and made a successful push toward the center of the galaxy. Princess Leia and Han Solo have discovered the ideal way to curb their feud, by getting *married*. Luke Skywalker is a full-fledged Jedi Knight. He fights alongside the rebels and trains *new* Jedi.

But the forces of the Emperor and the powers of darkness still live and thrive in the galaxy....

STAR WARS/DARK EMPIRE TM & © 1990 Lucasfilm Ltd. (LFL).

Tomorrow Knights™

Writer: Roy Richardson
Penciler: Rod Whigham
Inker: Roy Richardson
Format: 32 pg. offset
Cover price: $1.50
On Sale: March

Tomorrow Knights joins *Stalkers* as a science fiction crystal ball, peering into a grim future for our society.

Big business owns the future, having gained a hammerlock on governmental functions. The only chance the government has of maintaining order is to have more muscle, and that means hiring powerful mercenaries.

The corporate muscle is cutthroats like The Reamers. So the good guys have to be bigger and meaner.

They are. John Starkweather's Tomorrow Knights are the best. Some of them have superhuman powers;others have access to the top hardware. All of them are the best money can buy.

Their adventures are fast-moving and hard-hitting, across a backdrop of a world teetering on the brink of disaster.

If *RoboCop* is your idea of hot entertainment, you won't dare miss *The Tomorrow Knights*.

Wild Cards™

Four-part bookshelf series

Writers: Lewis Shiner and others
Artists: Various
Editor: Gregory Wright

Format: 48 pg. bookshelf
Cover price: $3.95
On Sale: July

Epic Comics will expand upon the famous paperback adventures in new tales of the heroic Aces and the misshapen Jokers of the *Wild Cards* series by George R.R. Martin and company.

Several of the original authors will contribute to the comics series, including Melinda Snodgrass (of *Star Trek: The Next Generation* fame) and Lewis Shiner, who will help coordinate the series.

Aces and Jokers were created when an alien virus was released into Earth's atmosphere, granting some wonderful powers, others grotesque deformities, and millions death.

In the new tales, the tomb of the hero, Jetboy, is bombed. Investigator Jake Ackroyd discovers a conspiracy behind the bombing - one that may set all of humanity against all Wild Cards, be they Aces or Jokers.

Drama

Tales from the Heart of Africa™

The Temporary Natives

Writers: Cindy Goff and Rafael Nieves
Artist: Sentu Hayden
Editor: Marcus McLaurin

Format: 48 pg. bookshelf
Cover price: $3.95
On Sale: June

Jack is a Peace Corps volunteer in Africa trying to help a village build a school for their children. In the process, he is coming apart at the seams.

He's developing a serious "Messiah" complex in the course of his mission to, as he sees it, "save the natives."

His friend and co-worker, Cathy, (who you will recognize from Slave Labor Graphics' critically-acclaimed *Tales from theHeart* series) is the heroine of the story as she tries deperately to keep Jack from going off the deep end.

Tales from the Heart of Africa proves that heroes don't have to have super powers to do superhuman things.

Hearts and Minds™

A Vietnam Chronicle

Writer: Doug Murray
Artist: Russ Heath
Editor: Margaret Clark

Format: 64 page graphic novel
Cover price: $10.95
On Sale: October

"To win, it is neccessary to win the hearts and minds of the Vietnamese people...."
-- Pres. Lyndon B. Johnson

Two soldiers: one a United States college student, the other a young South Vietnamese citizen, find their "hearts and minds" shaped in the crucible of South Vietnam at the height of the war.

Both must deal with the changes brought about by the war, changes that will leave them scarred for life, leaving them very different persons than they were when it all began.

Vietnam veteran Doug Murray, writer of the monthly series *The 'Nam*, brings his personal experiences into play in this special book. The graphic novel format allows him to show in greater, more graphic detail the gritty, often seamy sides of Southeast Asia. He is joined by one of the all-time great artists, Russ Heath.

Steeltown Rockers™

six-issue limited series

Writer: Elaine Lee
Penciler: Steve Leialoha
Inker: Steve Leialoha
Editor: Bobbie Chase

Format: 32 pg. newsprint
Frequency: Monthly
Cover price: $1.00
On Sale: February

Rock and Roll is their only hope.

Steeltown - since the mill closed down, there's not much left. Especially for the teenagers who only want a way out.

For six teens in particular, that way out is their music. they come from both sides of the tracks - the "good" side and the "bad" side, not that the difference is that great any more.

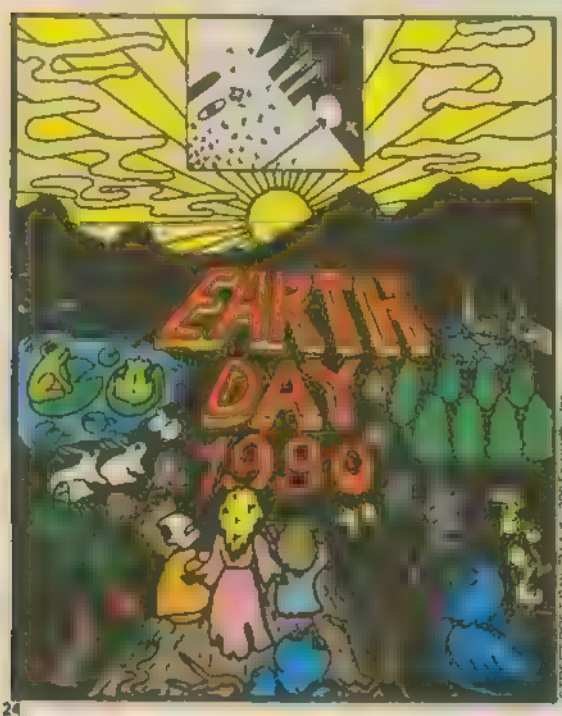
As a band, they have the chance to make it big. Their stuff is good, when they get it together.

But getting it together isn't easy, especially when they face problems like racism, drugs and [illegible].

Not to mention romance.

Writer Elaine Lee and artist Steve Leialoha bring special experiences to *Steeltown Rockers* - Elaine as an actress on stage and TV, Steve as a member of the band "Seduction of the Innocent."

Their first-hand experience will make *Steeltown Rockers* real rock and roll.



STREET POET RAY ™ & © 1990 Foxworthy Inc

Street Poet Ray™

Writer: [illegible]
Artist: Junco
Editor: Margaret Clark

Format: 32 pg. offset, black & white
Frequency: Bi-monthly
Cover price: $2.95
On Sale: February

One of the most unique comic book experiments ever done.

Each page is a self-contained message from the streets, told in rap-haiku. Each issue will be dedicated to an organization that is making a difference in today's society.

The ecology, peace, homelessness, crime and drugs will all be addressed in a straight, uncompromising way. *Street Poet Ray* will be one of the most unusual and socially active titles ever done.

New Directions, New Excitement

New directions instill existing series with new life and new energy. For example, when Walt Simonson took over *The Mighty Thor,* the series shook off the doldrums and became one of the best.

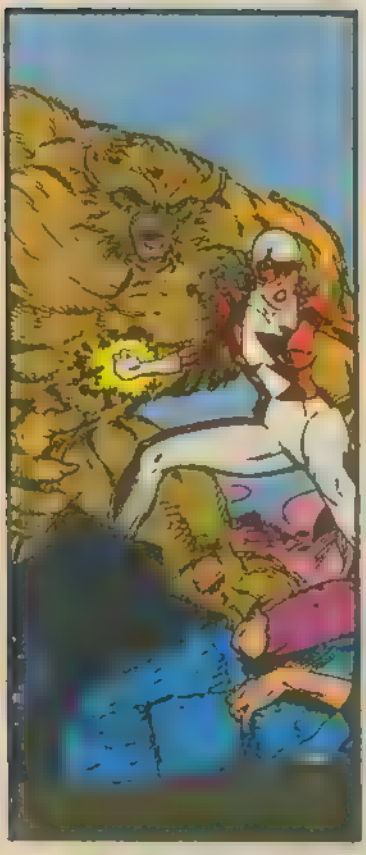
New directions come about for a variety of reasons, such as:

- A new writer or artist
- The introduction of new characters
- Changes instilling existing characters with new life
- A new direction for the entire concept of the series.

Most Marvel titles are in a state of constant change, the kind of subtle changes that keep them interesting to their readers. So if your favorite title isn't included, don't worry. You'll still find plenty to keep you riveted.

The titles in this section are those moving in *major* new directions, ones where we've consciously decided to make the title better.

In a Marvel Universe where all of the titles interact, these changes mean more excitement for *everyone.*



Alpha Flight®

Writer: Fabian Nicieza
Penciler: Michael Bair
Inker: Mike Manley
Editor: Danny Fingeroth

Format: 32 pg. offset
Frequency: Monthly
Cover price: $1.50

Alpha Flight will return to their roots as they once again attain their position as Canada's version of The Avengers.

They will do so with the help of Wolverine and Forge from *The X-Men*.

The Canadian government will reinstate Department H, with a new headquarters located in Toronto.

But it isn't that easy. Before Alpha Flight can reach that point, they will have to be torn completely apart and built, bit by bit, from the original raw materials. This will happen in a four-part storyline called "Building Blocks," beginning in June.

And before they can rebuild, they will have to fight their way through their constant rivals, Gamma Flight. Then they will have to defeat the man responsible for the death of Marrina, The Master. He has a new scheme to set Puck against his teammates.

When the dust has cleared, the emergence of the new Alpha Flight will involve every one of the living heroes who have been involved with the team.

And even some of those who didn't survive.

Akira™

Writer: Katsuhiro Otomo - English translation by Jo Duffy
Artist: Katsuhiro Otomo
Editor: Margaret Clark

Format: 64 pg. bookshelf
Frequency: Monthly
Cover price: $3.95

Akira takes one of the most dramatic new directions imaginable this year when the mutant child, Akira, destroys Neo-Tokyo.

For those who haven't been following the series, this is the perfect time to jump on, since it will be a whole new ball game as of 1990.

Akira is set 38 years after World War III. Tokyo was destroyed by a direct hit in the war. By the time of the series, it has been rebuilt as Neo-Tokyo.

Neo-Tokyo is a city of military rule, teenage motorcycle gangs and violence.

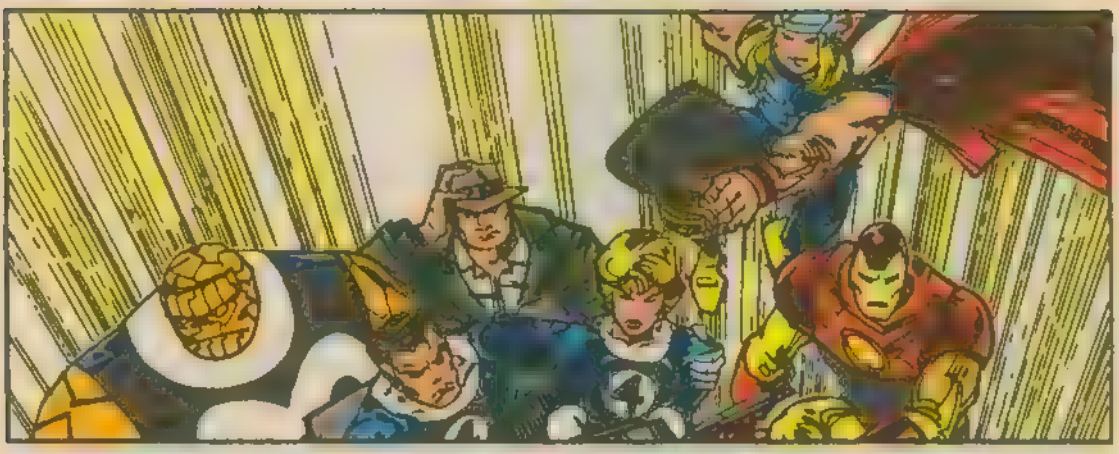
Strange children appeared after the destruction. Children with strange and wonderful powers, children identified by the numbers tattooed on their hands.

The most dangerous, Akira, was kept for years in cryogenic sleep, lest he destroy everything that has been rebuilt.

Once he does, the world turns upside down more than ever before.

Neo-Tokyo is razed again. The children of power gather into two camps, one maintained by the mysterious Lady Miyako, the other by Akira and the power-mad Tetsuo.

Meanwhile, a nervous world watches - and waits, poised to act.



Fantastic Four®

Writer: Walt Simonson
Penciler: Walt Simonson
Inker: Walt Simonson
Editor: Wal...Ralph Macchio

Format: 32 pg. newsprint
Frequency: Monthly
Cover price: $1.00

A couple of years back Walt Simonson re-energized *Thor.* Now it's the FF's turn, and Walt's plans will make the Marvel Universe's premier title the trend-setter of the 1990's.

The Fantastic Four, having successfully completed their mission at the end of time, will return to the present...just in time to see all-out nuclear war erupt.

This begins the FF's "Time Stream" serial, which will last about a year. (Actually, it began with the time bubble adventure).

Walt will get the chance to do an adventure with his favorite beasties - dinosaurs - as the FF journey to an island lost in time.

Things get *really* weird when they journey to a place that doesn't exist and find out how the universe is *really* run.

Walt has also promised a story in which we may discover that we have never *really* met Dr. Doom.

The Incredible Hulk®

Writer: Peter David
Penciler: Dale Keown
Inker: Bob McLeod
Editor: Bobbie Chase

Format: 32 pg. newsprint
Frequency: Monthly
Cover price: $1.00

Penciler Dale Keown comes on board just in time for the most bizarre twist in the Hulk's life.

Readers have raved about the gray Hulk ever since he switched, but they still clamor for the return of the green Hulk.

In issue #372, Bruce Banner's personality splits and the emerald behemoth returns. The only person more unhappy than Bruce about this turn of events is the gray Hulk.

The sinister gray Hulk goes to war with the child-like green Hulk, with Banner's mind caught in the middle.

Rick Jones and Betty Banner can only stand by helplessly as all sides of Bruce Banner fight for dominance.

Iron Man®

Writer: John Byrne
Penciler: John Romita, Jr.
Inker: Bob Wiacek
Editor: Howard Mackie

Format: 32 pg. newsprint
Frequency: Monthly
Cover price: $1.00

It's "Armor Wars II" as John Byrne takes on the task of writing *Iron Man*, and penciler John Romita, Jr. returns to the series.

Tony Stark is able to walk because of the miracle microchip he had implanted to undo the damage caused when he was shot.

Very soon, he will discover that the microchip isn't the miracle he assumed it would be. For that matter, he will come to regret that he rushed ahead with the implant operation at all.

As if that isn't enough, the crimson-and-gold Avenger will come up against the one armored foe he never expected to face - a foe using the Iron Man technology in its purest form.

It's not going to be a good year for Tony Stark, but it's going to be a great year for *Iron Man* readers.

Moon Knight®

Writer: Chuck Dixon
Penciler: Sal Velluto
Inker: Tom Palmer
Editor: Danny Fingeroth

Format: 32 pg. offset
Frequency: Monthly
Cover price: $1.50

Mercenaries fight wars and kill people for money.

Before he became Moon Knight, Marc Spector was one of the best mercenaries in the business. Now his past is coming back to haunt him.

Silver Sable, Sandman, Paladin and Sable's "Wild Pack" are hired to hunt down and capture Spector. They are to bring him to the Central American country of Bosqueverde, where he will stand trial for murder.

The process will cause Moon Knight to face his past as never before. It will leave him scarred - grimmer - nastier.

"The Trial of Marc Spector" will run for four issues beginning in *Moon Knight #15*.

Testing the Waters

We used *Nick Fury vs. SHIELD* to test whether or not Col. Fury could support his own series again. The answer was a resounding "Yes!"

We'll try it again in 1990 with a variety of Marvel characters and concepts. They will appear in one-shots, limited series, bookshelf series and graphic novels.

Ultimately, the choice lies with the readers.

Exercise your responsibility and make yourself heard. If you want to see more of a character or title, be vocal in your support.

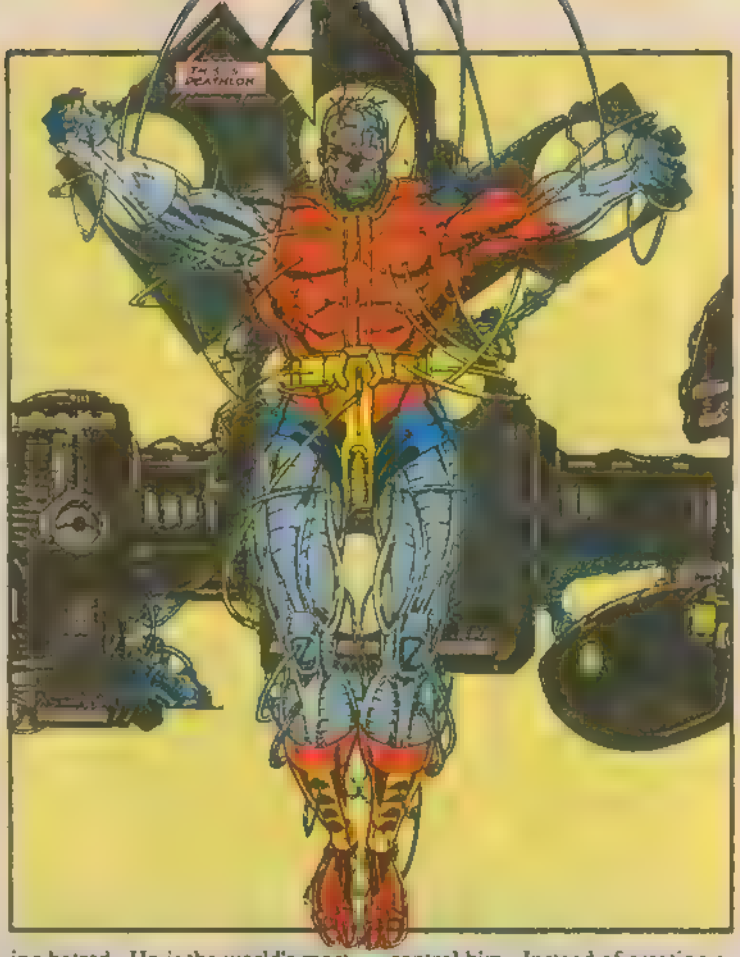
The winners this year will be the new series you see next year and in years to come.

Deathlok

fantastic bookshelf series

Writers: Dwayne McDuffie and Gregory Wright
Pencilers: Jackson Guice and Denys Cowan
Inker: Scott Williams
Editor: Bob Budiansky

Format: 48 page bookshelf
Cover price: $3.95
On Sale: May



The era of the original Deathlok was a dark and forbidding future - the late 1980's.

The future is now.

Michael Collins, businessman and outspoken pacifist, is the next person to be trapped in the form of the ultimate weapon.

Assigned to a top secret project, Michael learns the true purpose of that project - to rebuild the Deathlok cyborg. He tries to stop it before it can be completed.

Collins is murdered, then returned to life and grafted to the high-tech hardware that makes him the object of his most burning hatred. He *is* the world's most efficient killer.

But his murderers cannot control him. Instead of creating a source of great wealth, they have sown the seeds of their own doom.

Marvel Super Heroes®

Writers: A bunch
Pencilers: Quite a few
Inkers: Lots of them
Editor: Mark Gruenwald

Format: 80 pg. newsprint
Cover price: $2.95
On Sale: March

A new giant-sized issue for every season, each offering short stories starring different Marvel heroes and villains by a wide variety of writers and artists.

Marvel Super Heroes will contain everyone from Iron Man to Speedball, from Hercules to Moon Knight. Whoever your favorites may be, you can expect to find them in an issue of *MSH*.

Some characters will be done by familiar creative teams, while other stories will give writers and artists a chance to take a shot at characters they've never done before.

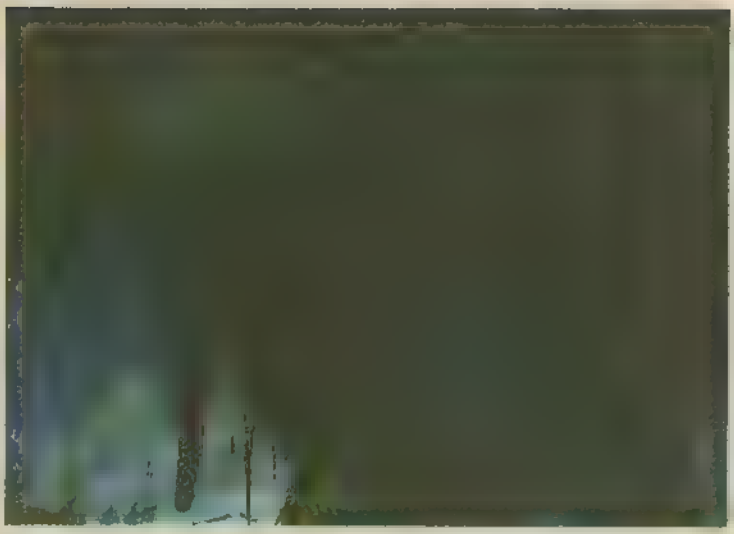
This potpourri will be full of surprises.

Man-Thing™

Graphic Novel

Writer: Steve Gerber
Artist: Kevin Nowlan
Editor: Ralph Macchio

Format: 64 pg. graphic novel
Cover price: $8.95
On sale: October



Fourteen years ago, in the pages of *Man-Thing*, Steve Gerber wrote "Song Cry of a Living Dead Man."

It was the tale of a man, Brian Lazarus, driven to the brink of suicide. He pulled back at the last moment and opted for life.

Steve Gerber and Kevin Nowlan are teaming up for this graphic novel sequel called "Screenplay of a Living Dead Man."

Brian Lazarus is back. Over the years he has pulled his life together, only to watch the world tear it down again, piece by agonizing piece.

He is on the brink again, his life at risk. His mental anguish is enough to inflict incredible pain on the empathic swamp creature. Thus the macabre Man-Thing is inexorably drawn to the scene.

Steve's tale is one of personal horror and anguish, as vivid as the tales from the classic *Man-Thing* days.

Kevin's art is beautifully painted, giving it vivid life amid the bizarre surreal background that is the monster's domain.

Black Panther®

four-issue limited series

Writer: Don McGregor
Artist: Dwayne Turner
Editor: Terry Kavanagh

Format: 64 pg. bookshelf
Frequency: Monthly
Cover price: $3.95
On sale: July

T'Challa returns to Wakanda, only to discover that the drug trade has invaded his idyllic society. The trail that leads him to the source will also take him to the grimy streets of Washington, DC.

He faces a new foe, perhaps the most dangerous adversary he has ever fought - Solomon Prey and his army of Lightning Lancers. He will also be reunited with his beloved Monica Lynn, and readers will be treated to the royal wedding of the Black Panther.

This ceremony will attract many famous guests, including the Panther's fellow Avengers and the Fantastic Four.

Dwayne Turner's pencils for the series are so amazing that we decided to print the book directly from his artwork, without inks.

When you see the work, you'll see why.

Ka-Zar

Graphic Novel

Writer: Chuck Dixon & Tim Truman
Artist: Ricardo Villagran
Editor: Craig Anderson

Format: 64 pg. graphic novel
Cover price: $8.95
On sale: June

Our civilization is driving Ka-Zar insane. His only hope is for his wife, Shanna the She-Devil, and Wyatt Wingfoot to get him back to the Savage Land.

But the Savage Land is being plundered by an oil company that has discovered the primeval world's rich resources. They plan to exploit those resources, even if it means destroying the homeland Ka-Zar is sworn to protect.

And protect it he does, as only Ka-Zar the Savage can!

Nomad

four-issue limited series

Writer: Fabian Nicieza
Penciller: Jerome Moore
Inker: Jose Marzan
Editor: Howard Mackie

Format: 32 pg. offset
Frequency: Monthly
Cover price: $1.50
On sale: August

Like his former partner, Captain America, Nomad will attack the menace of drugs. Unlike Cap, Nomad takes a more vicious and uncompromising approach to the war.

His approach has taken him further and further into the seamy underbelly of the world of drug traffic, often affecting his point of view.

Traveling across the United States, Nomad will encounter the tendrils of the trade in the board rooms of high-powered corporations and in the school yards and back alleys of many major cities.

Capt. America will guest star from time to time as we witness a super hero dealing with the deadly problem plaguing every corner of society today.

Family Business

Marvel's "families" are those groups of titles that naturally relate to one another.

For example, the *Avengers* family would logically consist of *The Avengers, Avengers West Coast, Avengers Spotlight, Thor, Captain America, Iron Man, Quasar, She-Hulk* and any limited series starring members of the team.

On the other hand, the *Fantastic Four* family tends to include many characters who got their start in the FF's own series: *Black Panther, Inhumans, Silver Surfer* (he's to the point of having a family of his own) and *Power Pack* (due to Franklin's membership in that team), to name a few.

There aren't any hard and fast rules of family membership, and many families overlap in the Marvel Universe.

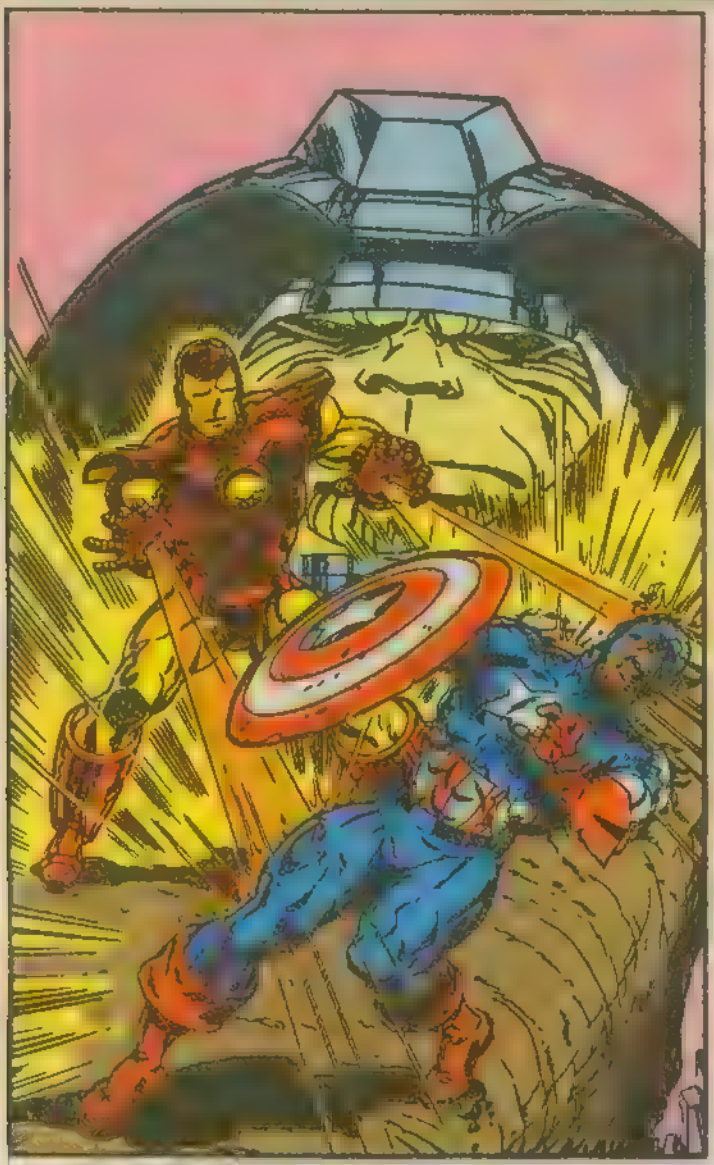
It's a lot like real-world families.

Since the Marvel Universe has so many interrelationships, the goings-on in one title will affect other titles.

Following the family groupings, we'll clue you in on some of the major events coming up in 1990.

Keep in mind we've already covered some prominent family members earlier, including *Iron Man, Alpha Flight, Fantastic Four, Black Panther* and *Nomad.*

The Avengers Family



The Avengers®

Writers: Fabian Nicieza and Larry Hama
Pencilers: Paul Ryan and Rik Levins
Inker: Tom Palmer
Editor: Howard Mackie

Format: 32 pg. newsprint
Frequency: Monthly
Cover price: $1.00

Through a device belonging to the Stranger, Nebula will acquire the infinite power she has always sought. It will be up to the Avengers and Spider-Man to stop her. In the process, it will be decided whether or not the web-spinner will become an Avenger.

Then the Avengers will be propelled into a dramatic six-part storyline as the series goes bi-weekly for the summer.

A British nuclear submarine is stolen by a renegade faction of the Soviet armed forces. They plan to use it to trigger World War III. It falls to the Avengers and their Russian counterparts, the Supreme Soviets, to avert the nuclear holocaust.

Th Soviets cross the Atlantic toward New York City, where they plan to explode the sub's nuclear warheads. They enter Atlantean territory, where the vestiges of the undersea army, led by Tyrak, Orka and Meranno, react to repel them.

The sub surfaces in Canada and Alpha Flight becomes embroiled in the situation, since the renegades enter their jurisdiction.

It will take the combined forces of all of these super beings to save the day. As we will discover, there is a power behind the renegade Soviet agents, one with the ability to threaten so many of the world's strongest heroes.

Larry Hama comes on board as regular *Avengers* scripter following the bi-weekly saga. Fast-moving team action is Larry's trademark, so he will bring an exciting new direction to the most powerful super team of all.

The Avengers headquarters will be returned to Central Park West and the mansion will be rebuilt to prevent future assaults.

Since the team won't be eternally repelling threats, they will have the opportunity to actively seek out trouble spots worldwide, making them an effecient strike force of heroes.

The core of the team will be Captain America, Thor, Quasar and the Vision.

Avengers West Coast™

Writer: Roy Thomas
Penciler: Paul Ryan
Inker: Danny Bulanadi
Editor: Howard Mackie

Format: 32 pg. newsprint
Frequency: Monthly
Cover price: $1.00

Roy Thomas, the man who brought you the *original* Kree-Skrull War, returns to the Avengers when he takes over *Avengers West Coast*.

Roy's first mission is to wrap up the Immortus storyline. We will learn it is no coincidence that the Scarlet Witch is so often used as a pawn by everyone from Magneto to C'thon. Her abilities are a powerful resource sought by many who would abuse them.

Once Immortus is dealt with, our attention will turn to Magneto.

Paul Ryan, who has been illustrating *The Avengers*, lends his considerable talents to the California branch, too, when he and Danny Bulanadi take on the *West Coast Avengers*.

Avengers Spotlight™

Writers: Steve Gerber and others
Penciler: Al Milgrom and company
Inker: Don Heck and friends
Editor: Howard Mackie

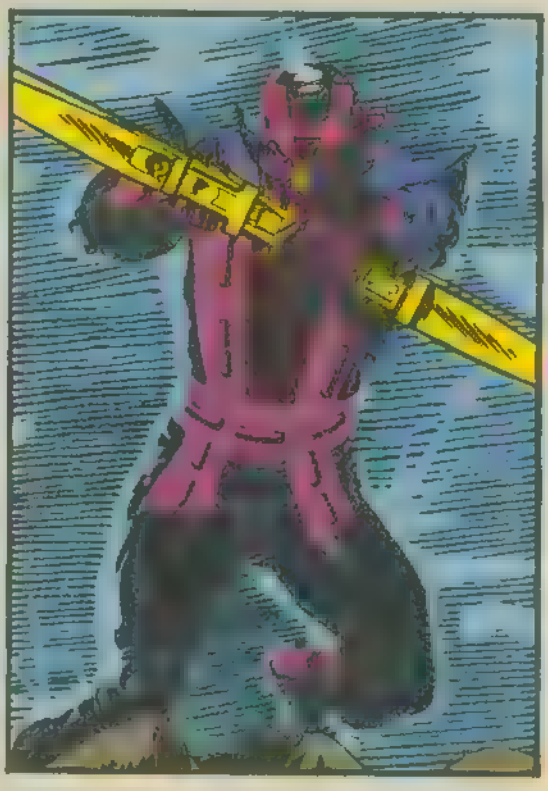
Format: 32 pg. newsprint
Frequency: Monthly
Cover price: $1.00

Street gangs are a major threat to the Los Angeles area, as Hawkeye will discover when new writer Steve Gerber takes the archer's series in a nastier direction. Hawkeye, used to dealing with major league villains like Kang and Master Pandamonium, learns the hard way that down-and-dirty back alley crime can be every bit as fatal.

The second slot in each issue will feature a multi-part serial starring those Avengers who don't have their own titles. Look for:

- U.S. Agent by Fabian Nicieza and Dan Lawliss
- Tigra by Roy Thomas
- Dr. Druid by Roy Thomas and Bob Hall

Plots from *Avengers* and *Avengers West Coast* will flow into *Avengers Spotlight*. For example, the *Tigra* serial will resolve the bizarre situation that has been set up in *Avengers West Coast*.



The Avengers®

graphic novel - *Deathtrap: The Vault*

Writer: Danny Fingeroth
Penciler: Ron Lim
Editor: Howard Mackie

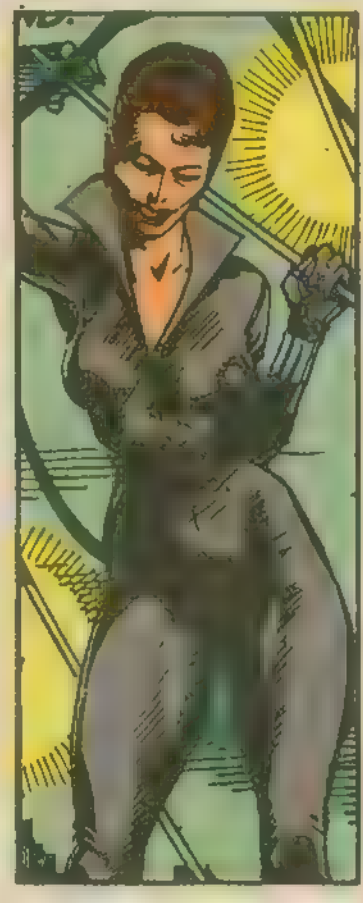
Format: 64 pg. graphic novel
Cover price: $9.95
On sale: [illegible]

There have been too many breakouts at the "impregnable" prison known as "The Vault." The new warden vows, "No more."

When another escape is attempted, he plays his trump card. In doing so, he turns the entire mountain facility into a gigantic time bomb.

It is up to the Avengers (Capt. America, She-Hulk, Iron Man, Hawkeye and the Vision) to contend with a hostage situation, capture the escaped super villains and stop the prison from becoming their tomb.

Their only allies are the government-run mutant team Freedom Force. And *they* are difficult to deal with in the best of times.



Black Widow®

graphic novel

Writer: Gerry Conway
Artist: George Freeman
Editor: Terry Kavanagh

Format: 64 pg. graphic novel
Cover price: $9.95
On sale: April

The Black Widow's association with *The Avengers* goes back to their early days. She began as an enemy, a spy fighting Iron Man alongside Hawkeye in *his* first appearance as a villain. She reformed and became an Avenger.

In her very first graphic novel, Natasha is again enmeshed in the world of espionage when she is informed by the KGB that her husband, the first man to wear the uniform of the Red Guardian, may be alive in the Soviet Union.

Despite help by her closest friends - Daredevil and The Avengers - the Widow finds herself pitted against all sides in her quest for the truth.

The trouble is, she won't like the truth when she finds it.

Black Knight™

four-issue limited series

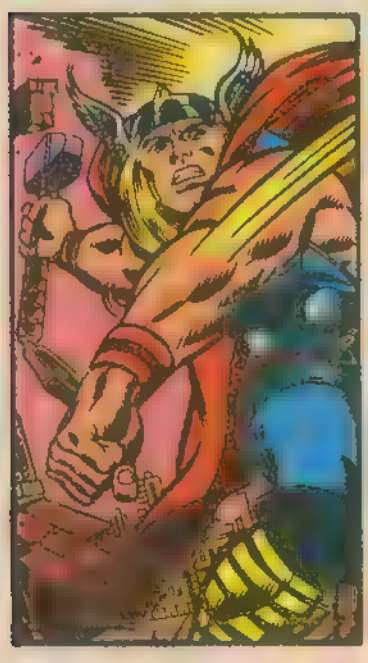
Writer: Roy Thomas
Penciler: Rich Buckler
Inker: Tony Dezuniga
Editor: Gregory Wright

Format: 32 pg. offset
Cover price: $1.50
On sale: April

Dane Whitman's body is frozen, a statue made of the same weird substance that forms the ebony blade.

The only person who can free Dane from the sword's blood curse is the *original* Black Knight of centuries ago - Percy of Scandia. To do so, Percy's spirit must possess Dane's form.

With the help of Dr. Strange, Valkyrie and Captain Britain, Dane is freed. But he's sharing his mind with Percy. They have to figure out a way to separate Percy's psyche from Dane's without again leaving Dane victim of the Ebony Blade.



The Mighty Thor®

Writer: Tom DeFalco
Penciler: Ron Frenz
Inker: Joe Sinnott
Editor: Ralph Macchio

Format: 32 pg. newsprint
Frequency: Monthly
Cover price: $1.00

There is a threat that strikes fear into the heart of Odin. It is so great that the Lord of Asgard has crafted layer upon layer of deception to hide it from his fellow gods - a decision he will come to regret.

The origin of the threat may be the High Evolutionary, who is creating his own race of gods. The source of *their* power is The Thunder God!

The Celestials, too, have returned for some unknown purpose. Their appearance on the scene will cause ripples that will make their way to Odin himself.

This incredible seven-part saga will run through (and beyond) the summer as *The Mighty Thor* goes bi-weekly for the duration.

The Punisher Family

Punisher®
bookshelf special - *No Escape*

Writer: Gregory Wright
Penciler: Todd Smith
Inker: Danny Bulanadi
Editor: Don Daley

Format: 48 pg. bookshelf
Cover price: $4.50
On sale: June

The Commission on Super Human Activities orders the U.S. Agent to bring in the Punisher. He is to be imprisoned in The Vault.

The Punisher's current mission pits him against the drug trafficking by the criminal organization The Maggia. So *they* hire Paladin to kill him.

With skilled enemies stalking the Punisher on two fronts, readers have the unique opportunity to compare the tactics and motivations of all three antagonists. They are not so different as you might think.

The Punisher will be forced to face the consequences of his own actions when they threaten people on the sidelines, especially his long-time friend and ally, Microchip.

Punisher®
graphic novel - *Kingdom Gone*

Writer: Chuck Dixon
Artist: Jorge Zaffino
Editor: Carl Potts & Marc McLaurin

Format: 64 pg. graphic novel
Cover price: $10.95
On sale: August

Tracking down the most elusive of drug sources, The Punisher takes a "vacation" to a Central American paradise.

He arrives in the middle of an invasion by the US. A military quarantine is imposed and the Punisher's target is trapped.

To get to the crime lord, The Punisher must wade through both a criminal army and US forces. Both consider him a fair target.

Argentinian Jorge Zaffino, who illustrated the Punisher's first graphic novel, returns to render an adventure set in his own back yard.

Punisher

hardcover graphic novel - *Rules of the Game*

Writers: Gregory Wright & Jim Lee
Artist: Jim Lee
Editor: Don Daley

Format: 64 pg. hardcover
Cover price: $17.95
On sale: [illegible]

In New York, a new international drug pipeline appears, one that may have connections in high government offices. In the process of his war on crime, the Punisher discovers it.

At SHIELD headquarters, high-tech weaponry is being stolen. It appears that the same international organization is selling these weapons overseas.

The Punisher and Fury discover that the pipeline leads all the way to Southeast Asia and one mastermind. They set out to find him. When they cross paths in Hong Kong, they form an uneasy alliance.

Col. Fury wants to capture the criminal leader and bring him to justice. In the process, he hopes to uncover leads that will cripple other tendrils of the drug trade worldwide.

The Punisher wants to kill the mastermind, cutting off a major source of lethal drugs.

The mission becomes personal when the hunted man turns out to be Walter Maddox, an old friend of Frank Castle, from his stint in the Vietnam War.

By the time they reach the drug source in Cambodia, Fury and The Punisher are at each other's throats. They will come to blows before they decide how to deal with Maddox. And after they finish with each other, they have an army of mercenaries in their way.

The Silver Surfer Family

Silver Surfer®

Writer: Jim Starlin
Penciler: Ron Lim
Inker: Tom Christopher
Editor: Craig Anderson

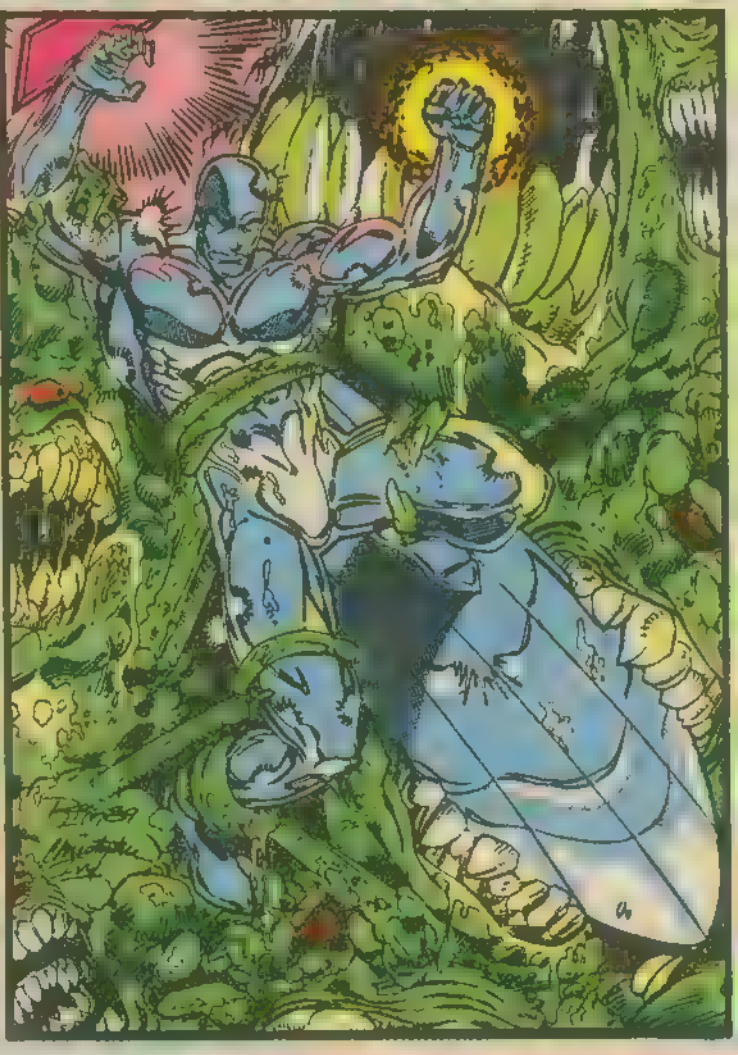
Format: 32 pg. newsprint
Frequency: Monthly
Cover price: $1.00

Thanos is back, and he's decided that the universe is over-populated. His solution to this problem is to kill more than half of the sentients in the cosmos.

In doing so, he will continue to worship the entity he loves with every fiber of his being - Death.

This five-part storyline will spiral into a two-issue bookshelf limited series coming this summer - *The Thanos Quest.*

Before all is said and done there will be appearances by The Avengers, the Kree Captain Marvel, Warlock, Gamora and the Impossible Man; and the explosive return of Drax the Destroyer.



Thanos Quest™

two-part bookshelf series

Writer: Jim Starlin
Penciler: Ron Lim
Inker: Tom Christopher
Editor: Craig Anderson

Format: 32 pg. newsprint
Frequency: Monthly
Cover price: $1.00

Springing from *Silver Surfer,* this two-part adventure continues Thanos's quest to wipe out half of the population of the universe.

He seeks the six soul gems that have plagued the Surfer in recent times. First he must wrest the gems from the powerful Elders of the Universe.

Then he will discover the godlike power that the gems bestow, power which he will possess.

Silver Surfer®

hardcover graphic novel - *The Enslavers*

Writer: Stan Lee
Penciler: Keith Pollard
Inker: Joe Rubinstein
Editor: Bobbie Chase

Format: 64 pg. hardcover
Cover price: $16.95
Frequency: May

The Voyager satellite reaches a distant civilization, carrying its message of peace. And paving the way back to Earth.

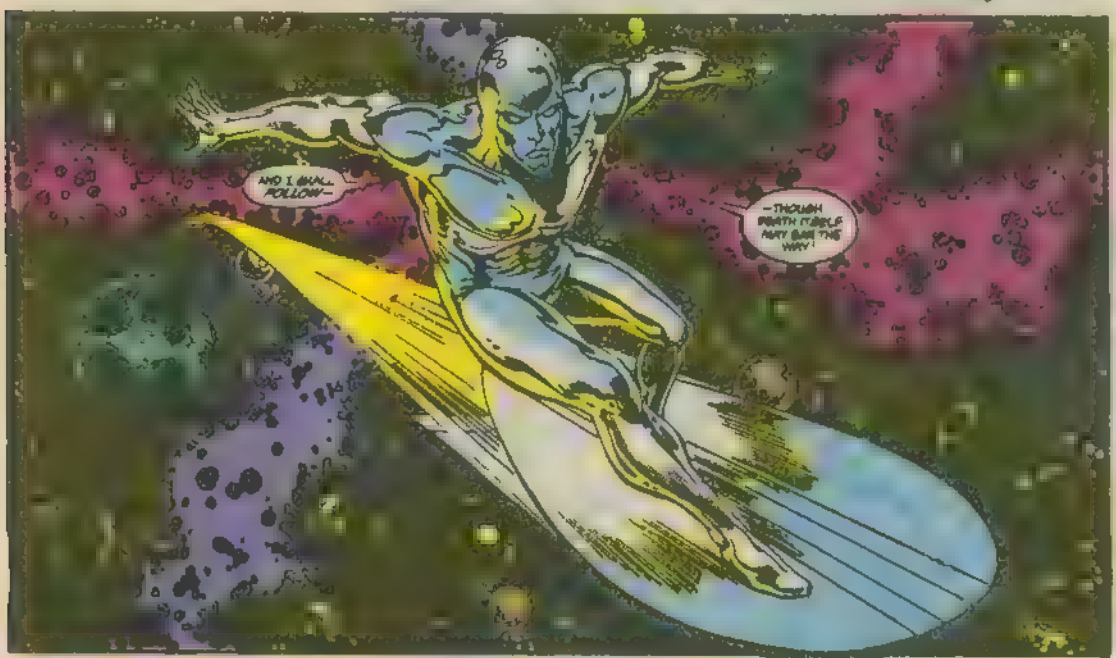
Unfortunately, the denizens of that planet come to our world to steal our most valuable source of energy - living beings. Their space ships are powered by the life force of slaves.

On Earth they find the greatest source of power imaginable - super beings. These "Enslavers" proceed to capture Earth's heroes.

Only three persons have a chance of stopping the merciless aliens.

The Silver Surfer, Mister Fantastic and the scientist at the head of the Voyager program join forces in a last-ditch effort to save our planet.

Stan Lee returns to chronicle a new adventure of his favorite hero, and gets to work with many of the other Marvel heroes for the first time in years. Keith Pollard's artwork is breathtaking!



Impossible Man™

Summer Vacation Spectacular

Writer: A bunch of people whose
Penciler: names will be released if
Inker: they don't pay up soon.
Editor: Craig Anderson

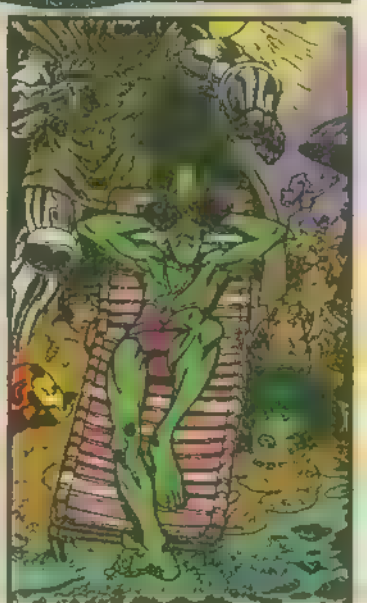
Format: 64 pg. newsprint
Cover price: $2.00
Frequency: June

By virtue of his recent appearance in *Silver Surfer*, and the fact that no one else will have him, *The Impossible Man* is being included as part of the "Silver Surfer Family."

It's a comedy break in the middle of the heat of summer, as Impy, the wife and kids head out on the road.

Compared to this, Hope and Crosby were high drama.

Peter David, Roy Thomas, Mark Gruenwald, Jim Valentino, Gregory Wright, Al Milgrom, Art Adams and Michael Gallagher are among the crazies contributing to this insanity.



The X-Men®

Marvel® Comics

Writers: Several
Pencilers: Lots
Inkers: Many
Editor: Terry Kavanagh

Format: 32 pg. newsprint (no ads)
Frequency: Bi-weekly
Cover price: $1.25

Now that *Wolverine* is the lead feature in every issue of *Marvel Comics*, the title officially joins the "Mutant Family."

Erik Larsen kicks off his writing career when he scripts and illustrates a three-part Spider-Man/Wolverine adventure (leading into the 50th issue). It's a tough act to follow, but *New Mutants* penciler Rob Liefeld takes a shot at writing (and penciling) a three-part adventure with *Alpha Flight* ties. Soon thereafter, look for the long-awaited twelve part "Weapon X" saga by Barry Windsor-Smith, unveiling some of Logan's mysterious past.

Wolverine is joined every issue by stars from throughout the Marvel Universe, like *Comet Man* by Bill Mumy, Miguel Ferrer and Kelley Jones, and *Werewolf by Night* by Len Kaminski and James Fry.

Writer: Chris Claremont
Pencilers: Marc Silvestri & Jim Lee
Inker: Dan Green
Editor: Bob Harras

Format: 32 pg. newsprint
Frequency: Monthly
Cover price: $1.00

The X-Men will come back together to re-form the team - just in time for the first salvo in The Mutant Wars!

Dazzler, Forge and Banshee are searching for the others, trying to learn who survived the confrontation with the Marauders.

Their investigations take them beneath the ruins of the X-Mansion, where they face the vengeance of the Morlock called Masque. They are joined by Marvel Girl.

Wolverine, Jubilee and Psylocke also seek their surviving teammates.

Storm is on the run, trying to escape the clutches of Farouk. The evil telepath controls Legion, and through him Muir Island. There, he is creating a dark version of Xavier's school.

Colossus is in New York's Soho, stripped of his memories. In a crossover with *X-Factor*, he investigates when Ship crashes near his new home.

The whereabouts of Havok and Rogue remain to be seen. As the heroes draw closer together, events taking place in this summer's "Days of Future Present" make it obvious that the Mutant Wars are about to begin.

Begin they do in this fall's crossover between *X-Men*, *New Mutants*, *X-Factor* and *Excalibur*. It will be a tight, mutants-only crossover.

Jim Lee joins the creative team as penciler when Marc Silvestri moves over to join new writer Larry Hama on *Wolverine*.

X-Factor®

Writer: Louise Simonson
Penciler: Jon Bogdanove
Inker: Al Milgrom
Editor: Bob Harras

Format: 32 pg. newsprint
Frequency: Monthly
Cover price: $1.00

Following a story sequence illustrated by Terry Shoemaker, Jon Bogdanove (of the *Fantastic Four vs. X-Men* Limited Series) joins the creative team.

Ship crashes in lower New York City, to be investigated by the amnesiac X-Man, Colossus. Then Ship will gain total control over itself, giving X-Factor a dependable (and technologically-advanced) headquarters.

Jean Grey will appear in *The X-Men* when she, Banshee, Forge and Dazzler explore the ruins of the X-Mansion. Caliban, free of Apocalypse, will stalk Sabretooth, and we will learn the fate of the other Morlocks.

As a result of the "Days of Future Present" annuals, Jean will meet Rachel Summers face-to-face. She will be forced to deal with the existence of Excalibur's own version of Phoenix, one who may be her daughter!

And *X-Factor* will play a pivotal role in this Fall's "Mutant Wars," as the first salvo is fired leading to "Days of Future Past."

Excalibur™

Writer: Chris Claremont
Pencilers: Alan Davis & Chris [illegible]
Inker: Paul Neary & Al Milgrom
Editor: Terry Kavanagh

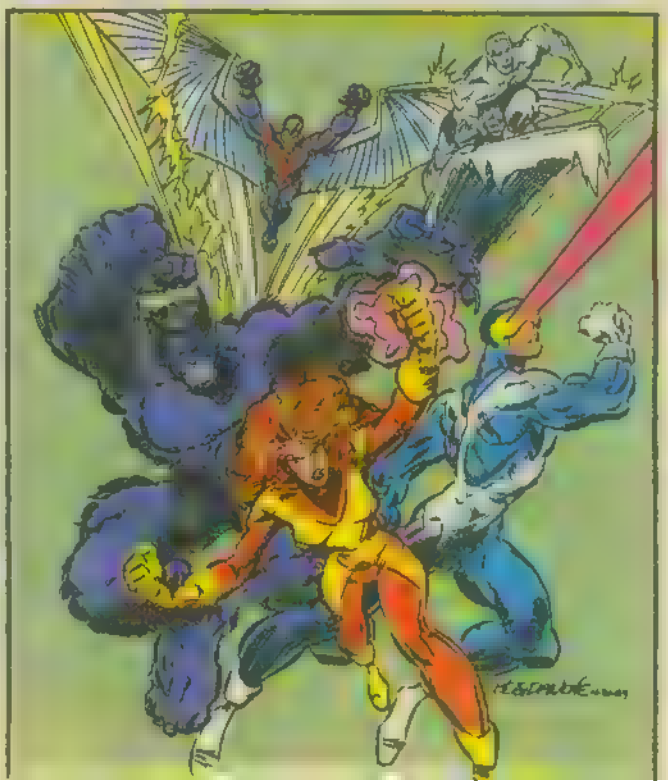
Format: 32 pg. offset
Frequency: Monthly
Cover price: $1.75

With the conclusion of "The Crosstime Capers," things get back to normal.

"Normal" consists of a meeting with Galactus and a crossover with...*Nth Man?!*

Excalibur goes bi-weekly for the summer, and Nightcrawler forms the "Captains Courageous," gathering the Capt. Britains from across the Multiverse.

Then Excalibur must liberate Muir Island from Legion in time to prepare for "The Mutant Wars."



New Mutants

Writer: Louise Simonson
Pencilers: Rob Liefeld
Inker: Bob Wiacek
Editor: [redacted]

Format: 32 pg. newsprint
Frequency: Monthly
Cover price: $1.00

The New Mutants have a new leader - Cable. His influence will create a major break between the New Mutants and X-Factor, causing them to strike out in a new direction.

Cable's son was killed by the Mutant Liberation Squad. He wants revenge, and to get it he will need a powerful commando squad - the New Mutants. But first they will have to train - to become the best. They return to the ruins of the X-Mansion to break into the still-intact Danger Room.

There are a couple of twists in the offing. Romance continues to bloom for Wolfsbane and Rictor, but the Mutants' new member, Cougar, adds confusion to the budding relationship.

Skids and Rusty will *join* the Mutant Liberation Squad. In doing so, will they become the enemy?

The new, harder and better-trained team will be primed for their part in "The Mutant Wars."

X-Men Spotlight two-part special
Starjammers™

Writer: Terry Kavanagh
Penciler: Dave Cockrum
Inker: Jeff Albrecht
Editor: Mark Gruenwald

Format: 48 pg. bookshelf
Cover price: $3.95
On sale: March

It's Prof. X, Llandra and the alien rebels in search of planet Phalkon, source of Phoenix-level power. First they have to fight their way through Deathbird, the Imperial Guard, Excalibur and maybe even X-Factor!

Wolverine®

Writer: Jo Duffy & Larry Hama
Pencilers: John Buscema & Marc Silvestri
Inker: Klaus Janson & Dan Green
Editor: Bob Harras

Format: 32 pg. offset
Frequency: Monthly
Cover price: $1.75

Wolverine's bi-weekly adventure this summer takes him on a quest for the mysterious "Master Form." Amnesiac, he finds himself lost in the jungle and up against an army of cyborgs. It's Wolverine at his most primal.

The last two bi-weekly issues introduce new series writer Larry Hama. He'll be joined by Marc Silvestri and Dan Green of *The X-Men* (as Jim Lee takes over *The X-Men*).

We will discover that Madripoor, like Tokyo and Hong Kong, has its modern, technologically advanced side. And that modern city has its own, particularly slimy underbelly. Logan's kind of town.

He will become embroiled in a very vicious drug war between two powerful crime lords. It will be made even more deadly by the fact that one of the lords claims he has discovered a drug that cures cancer, and so is hailed by many as a hero.

Special Projects

Special projects demand special packages of all shapes, sizes and formats.

Some will appear as hardback editions that any collector will display proudly on a fine wood bookshelf.

But not everyone can afford the hardbacks, so we have to turn some into softcover graphic novels or oversized paperbacks.

Not everything you find in the comic book store is a comic book. Today's collector can add porcelain statues, video tapes and a wide variety of toys to the complete comic book collection.

You'll find some of our special projects listed elsewhere in this Preview. Look for the *Deathtrap: the Vault* graphic novel in the "Avengers Family" section, and the Simon & Kirby *Captain America* two-volume hardcover collection under "Captain America."

Here we'll list even more special projects we have in the works. Many will appear late in the year, so you can add them to the list of things you want to find under the tree next December.

Marvel Masterworks™

This year two new titles - *Silver Surfer* and *Capt. America* - join the *Marvel Masterworks* hardcover library.

The *Captain America* collection gathers star-spangled work by Stan Lee and Jack Kirby from the pages of *Tales of Suspense*, where Cap made his 1960's solo return.

The volume includes the origins of Capt. America, Bucky and the Red Skull; the threat of the Sleepers; Cap's first Vietnam mission; his first meeting with Nick Fury, Agent of SHIELD and the origin of the Cosmic Cube.

In the *Silver Surfer* edition, collecting *Silver Surfer* #1-5, we re-live the origin of the Surfer at the hands of Galactus; the *first* appearance of the demon-master Mephisto; the first encounter with the Badoon (now pivotal in the *Guardians of the Galaxy*), and the Silver Surfer vs. Thor.

Fantastic Four continues the early days of the FF by collecting issues #21-30. Villains include Dr. Doom and the Hate Monger. Guest stars include Nick Fury, the Sub-Mariner and the Avengers. The volume includes two of the most famous battles of all-time: the Thing vs. the Hulk and the FF's first fight with the X-Men.

We have the next volume in *The X-Men*, gathering *The X-Men* #101-110 with the origin of Phoenix, the first appearance of the Starjammers, the return of Juggernaut and Magneto, and the first issues by Chris Claremont and John Byrne.

This brings the *Marvel Masterworks* library up to 15 volumes, each priced at $29.95.

Marvel® Comics #1

hardcover reproduction

Before there was Marvel Comics, there was - *Marvel Comics!*

Back in 1939, Marvel the publisher was known as Timely Comics. Comic Books were only a couple of years old, and Timely (originally a dime-novel publisher) decided to try their hand.

Timely's first comic was *Marvel Comics*.bringing together legendary talents like Carl Burgos and Bill Everett, with a cover by famous science fiction illustrator Frank R. Paul.

The Human Torch, the Sub-Mariner and Ka-Zar appeared for the very first time - characters so fantastic that they are still part of the Marvel mythos more than 50 years later.

Copies of *Marvel Comics #1* have sold for up-to $82,000 in the back-issue market. This year, Marvel will publish a special hardcover reproduction of the very first Marvel Comic, and the price will be a mere $17.95.

Talk about a bargain.

Daredevil®
hardcover graphic novel

Writer: Frank Miller
Penciler: John Romita, Jr.
Inker: Al Williamson
Editor: Ralph Macchio

Format: 64 pg. hardcover
Cover price: $17.95
On sale: November

Daredevil's origin is a rich and complex tale that has seen many additions over the years.

This "year one" novel combines all of the elements for the definitive DD history.

The novel "takes us deep into Murdock's psyche and unravels the complex psychology of this truly Christian vigilante," Editor Ralph Macchio notes.

Pivotal roles fall to Matt Murdock's father, the boxer Battling Murdock, and to Daredevil's teacher and mentor, Stick.

The novel delivers what readers would expect from Frank Miller, John Romita, Jr., and Al Williamson in their first collaborative effort.

Excalibur™
hardcover graphic novel

Writer: Chris Claremont
Penciler: Alan Davis
Inker: Paul Neary
Editor: Terry Kavanagh

Format: 64 pg. hardcover
Cover price: $16.95
On sale: December

Chris Claremont and Alan Davis continue their *Excalibur* collaboration with the biography of Kurt Wagner - Nightcrawler, from his birth to his rescue at the hands of Charles Xavier. We will finally learn more of the mysterious connection between Nightcrawler and Mystique!

Porcelain Bisques

For years, statues of famous comic book and cartoon characters have been the delight of collectors everywhere. Some of these statues, or "bisques," sell for $1,000 and more new. Their value continues to climb as they age.

Marvel's first limited edition bisque - the first such super hero bisque in the history of the comic book market - starred Wolverine.

This year we'll create three new collectors' items. The 1990 releases will be:

- **Captain America** - as part of Cap's 50th anniversary celebration.
- **The Incredible Hulk** - modeled after Todd McFarlane's version of the Hulk.
- **The Amazing Spider-Man** - a classic rooftop pose

With each one the sculptors get better and better. The result is collectibles for the *serious* comics aficionado.

Harvey Kurtzman's Strange Adventures

special hardcover edition

Writer: Harvey Kurtzman
Breakdowns: Harvey Kurtzman
Finishing artists: Lots. See below.
Editor: Carl Potts

Format: 80 pg. hardcover
Cover price: $19.95
On sale: August

Harvey Kurtzman is a legend in his own time. In the '50's he created *Mad*. In *Playboy* he and Will Elder breathed life into *Annie Fanny*. His career is a history of humor in the comics.

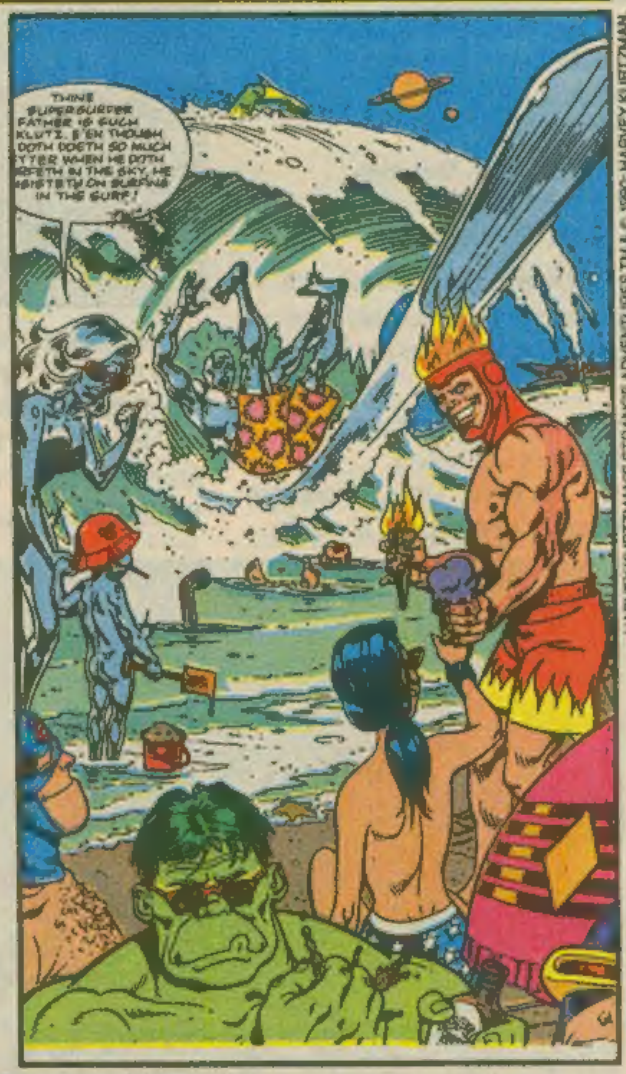
Now Harvey aims his humorous genius at every genre from super heroes to hack-and- slash movies with the all-new hardcover *Harvey Kurtzman's Strange Adventures*.

His list of co-conspirators reads like a "Who's Who" of comics:

- ☆ Dave Gibbons - "The Super Surfer"
- ☆ Sergio Aragones - "Captain Bleed"
- ☆ Rick Geary - "Sassy Come Home"
- ☆ Tomas Bunk - "A Vampire Named Mel"
- ☆ William Stout - "Shmegeggi of the Cave Men"
- ☆ Harvey Kurtzman (pencils & inks) - "Drums Along the Shmohawk" and "Halloween."

Plus you get a frontispiece by Moebius, an "Ode To Harvey Kurtzman" by Robert Crumb and an introduction by Art Spiegelman.

This will be *the* definitive collection of Kurtzman humor for the '90's. At least until Harvey decides to do another one.


THINE SUPERSURFER FATHER IS SUCH KLUTZ, E'EN THOUGH DOTH DOETH SO MUCH TYBE WHEN HE DOTH BESTRIDETH THE SKY, HE BESTRIDETH ON BURNING IN THE SURF!
HARVEY KURTZMAN'S STRANGE ADVENTURES TM & © 1990 HARVEY KURTZMAN

X-Men®

cartoon adaptation graphic novel

Writer (adaptation): Danny Fingeroth
Illustrator: Art from the cartoon
Editor: Bob Budiansky

Format: 64 pg. softcover graphic novel
Cover price: $10.95
On sale: October

This, the second *X-Men* graphic novel adapts the animated cartoon adventure "Pryde of the X-Men," already a hit on video.

"Pryde of the X-Men" is set roughly in the pre-"Phoenix Saga" days of *The X-Men*. It brings young Kitty Pryde to Prof. Charles Xavier's School for Gifted Youngsters. She arrives just in time to be stuck in the middle of a deadly plot by Magneto, leader of the Brotherhood of Mutant Terrorists.

The X-Men team is Cyclops, Storm, Wolverine, Nightcrawler, Dazzler and Colossus. Their foes are Magneto, Juggernaut, Toad, Blob, Pyro and the White Queen.

The artwork for this graphic novel is taken directly from the film footage, giving readers their own collection of cartoon art.

Set in its own alternate X-reality, it's a unique collectors' item for the mutant fan.

Spider-Man®

hardcover graphic novel - *Spirits of the Earth*

Writer: Charles Vess
Illustrator: Charles Vess
Editor: Jim Salicrup

Format: 80 pg. hardcover
Cover price: $18.95
On sale: July

Imagine *80 pages* of Spider-Man written and brilliantly painted by Charles Vess! You'll get it this summer when Mary Jane Watson-Parker inherits land in the Scottish Highlands. Seeing a chance for a second honeymoon, she and Peter head for Scotland.

They find a sorceress, ghosties, ghoulies, long-legged beasties and things that go bump in the night. And the UK branch of the Hellfire Club.

For some reason, the Hellfire Club has an interest in the land. Since they must be up to no good, Spider-Man gets involved.

Their trip turns into a Busman's Holiday for Spidey (just like it was for Charles when he went to Scotland to research the book!).

The result is exciting and breathtaking.

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THING®

THOR®

IRON MAN®

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